Carmel Valley Outlook

VOL. 5 NO. 37 | TWO SECTIONS 10c | SEPTEMBER 16, 1964

Site Of 300-Unit Housing Project?

GEORGE T. C. SMITH PHOTO

This Is Part Of Alcan Pacific's Proposal:

Plot plan above showing connected roofs and central "cluster courts" has been presented by Alcan Pacific Corporation as a "Typical Housing Cluster" -- one of five proposed for the open mesa shown in the photograph above. Besides the five housing clusters, the 300+ unit plan would include a community center area, two apartment areas and three areas set aside for custom built homes. The proposal has been the subject of considerable controversy, which continues in a letter on page 2 of this issue, signed by the presidents of half a dozen property owners associations located at this end of the Monterey Peninsula.

Lookout for.....

Sheriff's Blotter
Poll Results 4
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RAUBER APPEAL

The appeal of Jack Rauber, who recently applied for another cluster-type development, "Los Tulares", on 55 acres above Carmel Valley Village, will be heard at 10:30 a.m. by the Supervisors. Valley residents who wish to attend both hearings, unless they can arrange other business in Salinas during the interim, are due for a notably inefficient day.

Editorial

Leaders of half a dozen property owners associations, reaching from Carmel Highlands to Aguajito, have signed their names with that of George Brown, president of the Carmel Valley Property Owners Association, to a letter which appears on pages 2 and 3. This letter replies to and opposes a statement by George Artz, secretary of Alcan Pacific Corporation, which the Outlook printed two weeks ago. Such concerted action on the part of the various POA's of the Peninsula is in the experience of this newspaper unprecedented; we should like to thank them all for coming to the support of the property owners of Carmel Valley. May our community one day repay the favors!

The issue at hand is the hearing at 2:00 p.m. next Monday, September 21, before the County Board of Supervisors, when Alcan Pacific Corporation, a development company with main offices in Sacramento, will continue its request for rezoning to allow condominium type development on 329 acres adjoining Carmel Valley Road, approximately 2 1/2 miles from the Valley entrance.

The CVPOA has repeatedly asked that no further "cluster-type" development be permitted in Carmel Valley until "the ground rules are spelled out," specifically, a slope-density formula which can be integrated with the Carmel Valley Master Plan.

Ed De Mars, County Planning Director, told the Outlook early this week that his department will recommend a "reasonable density for the Alcan property" at Monday's meeting, but will not release it beforehand. The density figure was requested by the supervisors at last month's 5-hour hearing when no conclusion was reached. De Mars emphasized that next Monday's recommendation will not be a formula applicable to any other parcel of land except for the Del Mesa Carmel area.

Alcan Pacific Corporation is known locally as the developer of Hacienda Carmel, retirement community located just south of the Carmel River and visible from Carmel Road approximately 1 1/2 miles from the Valley entrance. The project caused county-wide controversy five years ago because a former cul-de-sac, Via Mallorca, was used as a means of access. Even Supervisor Tom Hudson, who disqualified himself from last month's hearing after he was challenged by the CVPOA president, has stated more than once at recent public meetings that from an esthetic point of view the project was "a mistake" because of its visibility from Carmel Valley Road.

The Outlook would like to emphasize once more that the present residents of Hacienda Carmel have no connection with Alcan Pacific Corporation other than having purchased their homes from the company. As is intrinsic to a condominium development, the residents -- since a majority of the units have been sold -- now control the project quite independently of the developer.

We realize that continuing controversy regarding the location of their homes has been painful and embarrassing to the residents -- many of whom are known to, and well-respected by us. We dislike contributing to their discomfort; we hope that any among them will feel free to write or speak to us and to express their opinions freely. We would consider it a real tragedy were this group of local residents, all of whom have led lives of more than average success and responsibility, to feel alienated -- for what would be a most illogical reason indeed -- from the community of Carmel Valley, to which they most certainly now belong.

--BB

Letter To The Editor

(MORE LETTERS ON PAGE 5)

Reply To Statement Of Alcan Pacific Corporation

Dear Editor:

Alcan has produced another mighty dud! The least we expected was the roar of a wounded lion -- instead, a squeaking mouse popped out. Given a rare opportunity by the OUTLOOK to answer Col. Brown -- and on our home battle-ground at that! -- they evaded the issues entirely. Not one solitary word to challenge the four basic points in George Brown's statement....

Although they used the wily tools of advertising experts and publicists, we are not taken in by this saccharine frosting. Really, it's become awfully stale.

But their strategy has improved somewhat. Now they insist they have every intention to make our Valley even more beautiful than it is. They are now <u>for</u> the people --- and they are <u>for</u> the CV Master Plan. How do we know? They say so themselves. Who are they kidding? We suggest they start their plan for beautifying our Valley by concealing Hacienda Carmel with a wall of trees. The California Forestry Service sells them to anyone who applies for $25.00 a hundred.

Alcan described their plans for Del Mesa Carmel at several public hearings. When we listened to their experts we sat back spellbound. How eloquently they spoke of an architectural masterpiece! A veritable Taj Mahal. What a pity we are no longer innocent virgins. All that sales talk is for the birds. We have documentary proof Alcan engaged in the same sort of huffing and puffing before they turned one shovel at Hacienda Carmel.

Dr. Grant Fletcher, President of CVPOA at the time, really was worried about this so called "rest home". So Alcan reassured him all would be heavenly. On June 17, 1960 they wrote a letter to him (fortunately, we've kept it) stating that of the total 39 1/2 acres, 28 1/2 would be "uncommitted space for landscaping." Yes, Alcan gave its sacred word beforehand that only five acres would be in apartments -- five acres in road and parking -- and one acre administration building. Next time you drive through Hacienda Carmel please ask yourself, "has Alcan kept its sacred promise?"

They continue, however, to perform startling feats of magic. The Mesa has some 37 acres in all. But Alcan just lets it grow as they drag it out of their magician's sleeve. They started with 40 acres at the first hearing. Suddenly it grew to 50! Now the Mesa has expanded, like Baron Munschhausen's accordian, to 60 acres. Naturally, the bigger the Mesa, the more units they feel themselves entitled to.

By the way, whatever happened to the 15 acres that was to be included with the rest? Remember the vicious attack against Mrs. John Sigourney before the Planning Commission because she had written to the Herald asking why they put these 15 acres into a special reserve? "A future shopping area, maybe?" Well, this letter smoked them out, and as a result they threw in the 15 acres with the rest. But suddenly they got greedy again. At the Supervisors hearing they performed yet another feat of magic. They pulled the 15 acres back up their sleeve. Ah yes, now they've decided to keep this parcel in reserve again. We wonder why? People's memories are so short-lived you know.

Alcan started its Senior Citizens Home with an age limit of 65. They have now dropped the ceiling to age 50, or is it 45. But no children can be permanent residents on this paradise. To quote from their letter: "...On Del Mesa Carmel we of Alcan have promised to <u>limit population</u> in two practical ways: (1) Deed Restrictions and (2) Irrevocable Project Policy..." What's this! A new form of birth control?

Our counsellor (serving gratuitously) claims to be an expert on the more personal activities of men over 50. He says that's just the season of life some of our Carmel Valley greybeards <u>begin</u> to procreate. Want documentary proof?

Joking aside, such a contract as envisioned by this Alaskan Corporation cannot be possibly enforced in either Equity or Court of Law. It is simply against public policy. Doesn't Alcan with its profusion of legal talent know this? Besides, we love children, and we love old folks too. If we were planning a Senior Citizens Home we would have a multitude of children surrounding us, injecting the zest for life where it is needed most. Children are good for old folks and vice versa. Their complete absence is one reason why most institutions of this type are sterile and moribund, and have a limited future facing them.

It is a pity Alcan coyly evaded answering George Brown. The reason is obvious. How can they answer irrefutable logic? Let us therefore restate his position.

<u>Point No. 1.</u> If every acre in Carmel Valley is to get equal credit, then by simple arithmetic multiply 24,000 acres by 3.2. The answer -- 76,000 people. The question is <u>when</u>? Judging by what has happened already in other communities in California, "IT CAN HAPPEN HERE."!

<u>Point No. 2.</u> To transport this volume of people up and down the Valley every day we would need 6 or 8 lanes of Highway, perhaps more. This would make our Valley a prime producer of smog, traffic snarls, accidents, congestion, noise, nervous wrecks and just plain HELL.

<u>Point No. 3.</u> Due to its unique topography our Valley is a natural echo chamber. Two mountain ranges face each other, winding their way toward the ocean, with the Valley bottom varying in width from a few hundred yards to several thousand. As a result of God's glorious architecture, we on the North side of the Valley can hear a buzz-saw or bulldozer on the South range even with earmuffs. Noise from aircraft descends upon us like a barrage of heavy artillery. Sounds are magnified tenfold, and boomerang up and down the Valley floor. Imagine the bedlam that would follow. Our Valley can absorb only a limited population, whether our officials like it or not. The maximum is more like 20,000 than 76,800. This latter figure is the high saturation point we would ultimately have if Alcan has its way.

<u>Point No. 4.</u> Our entire program for schools, sewage disposal, water supply, shopping areas, etc. would become obsolete. We could then say goodbye to our native atmosphere: no more horses, no more wilderness, no more rural landscape.

...If Alcan gets credit for every available acre including the 200 odd acres of "precipitous goat country", others will demand the same, and our Valley will perish. Remember the graphic illustration in the Herald about Mt. Toro. If that formidable peak should have 10,000 acres and only 100 acres of flat terrain on top, then according to Alcan's Houdini-logic they should be entitled to build 10,000 units on the 100 acres. They really mean to bury us, don't they...?

In the last week two major applications for re-zoning have been filed with the Planning Commission. One consists of 210 acres adjoining Rancho Rio Vista; the other, 66 acres East of CV Village. If Alcan (with the aid of some public officials) succeeds in steam-rolling us, causing a break-through in the CV Master Plan, we can write the obituary to our beautiful Shangri-La. A score of developers are waiting on the side-lines permitting Alcan, for the time being, to run interference. But what's good for Alcan is good enough for them. That's axiomatic.

We decry the mischief Alcan has stirred up. We could submit a long bill of particulars, but space unfortunately precludes this. We are forced to speak out nonetheless about a number of things:

1. We deplore the ugly pressure tactics against that honorable gentleman, Derek Rayne, as reported in the Monterey Peninsula Herald on August 8, 1964.
2. We deplore inciting that other fine gentleman, (the senior citizen from Hacienda Carmel) against us before the Board of Supervisors. He was truly misinformed about our attitudes. Indeed we welcome every one in Hacienda Carmel. We want to be friends. We too are getting old.
3. We deplore the attack against Mrs. John Sigourney.
4. We deplore their multiplicity of law suits including Via Mallorca, Oppenheimer, and now the one in Yuba City. Are there still more?
5. We deplore Alcan's financial instability; we are shocked that their <u>total indebtedness</u> is 31 times their <u>net worth</u>, according to their 1963 audit.

This is a <u>life and death struggle</u> for Carmel Valley! There have been violations in the past mainly because some public officials were ignorant of the law. But that does not explain why the voices of our people are completely ignored. Ironically, 750 signatures on our

(CONT. ON NEXT PAGE)

Cartoon To The Editor:

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OPEN DAILY INCLUDING SUNDAYS
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OL 9-2832

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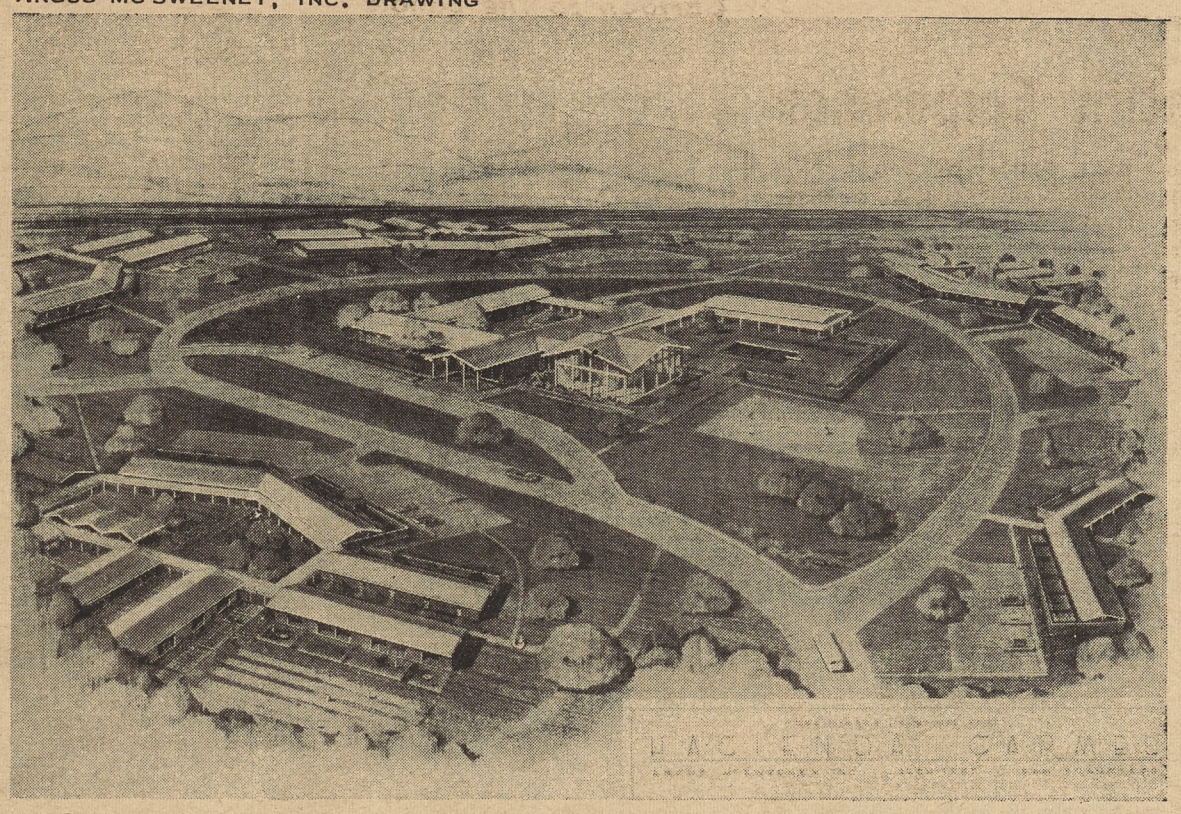


Architect's Concept Of Hacienda Carmel- - As Presented By Alcan In 1959

Hacienda Carmel As It Looks In 1964

GEO. T.C. SMITH PHOTO

petitions are shrugged off, as are some 185 letters. The presence of more than 100 Valley residents at each of the four hearings seem to cause only annoyance to some officials. Why this paradoxical situation? Why this attitude favoring Alcan against the sentiments of our people? Are not these the men we elected to represent us?

We the people of Carmel Valley believe in the democratic process. We reject any idea that outsiders dictate the terms under which we shall live. Yes, let us repeat. we who live here, who pay enormous taxes and elect officials to represent us, have the legal and moral right to speak out and to decide our own destiny. We will not permit another violation of our Master Plan.

We must not allow Alcan nor anyone else to violate our Valley. Remember -- once the CV Master Plan is destroyed all Master Plans in Monterey County will be buried with it. That is why we must all unite together. On September 21st we have another crucial hearing before the Supervisors. We need everyone's support, including yours, so please be there!

With the help of our residents we must be prepared to fight... every inch of the way and to the highest court of our land if that should become necessary.

(signed)

Ariel L. Lane
MID-CARMEL VALLEY
PROPERTY OWNERS ASSN.

Norman D. Chasnoff
CARMEL KNOLLS
PROPERTY OWNERS ASSN.

C.W. Fisher
PRESIDENT,
CARMEL CITIZENS COMMITTEE

George W. Brown
CARMEL VALLEY
PROPERTY OWNERS ASSN.

Joseph W. Hazell
CHAIRMAN,
CARMEL HIGHLANDS ASSN.

C. Tod Singleton
PRESIDENT, AGUAJITO
PROPERTY OWNERS ASSN.

The Del Monte Fairways Property Owners Association upholds the effort against unwarranted dilution of the principles of zoning safeguards

Robert S. Hatcher
PRESIDENT, DEL MONTE FAIRWAYS
PROPERTY OWNERS ASSN.

the Weed Shop

EVERYONE

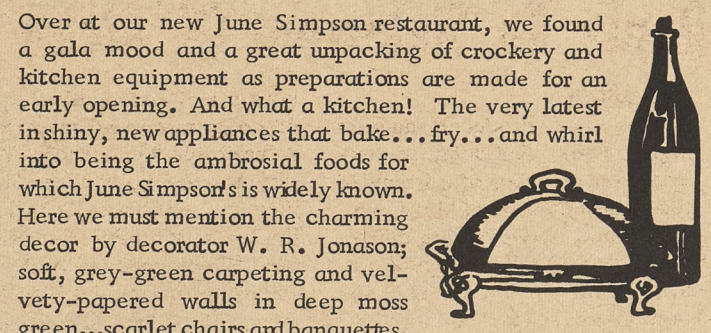
has admired our awnings.

There are many exciting things inside--- including---

'Dolly--the--Dolphin'

See at

13 WEST CARMEL VALLEY RD.



Over at our new June Simpson restaurant, we found a gala mood and a great unpacking of crockery and kitchen equipment as preparations are made for an early opening. And what a kitchen! The very latest in shiny, new appliances that bake...fry...and whirl into being the ambrosial foods for which June Simpson's is widely known. Here we must mention the charming decor by decorator W. R. Jonason; soft, grey-green carpeting and velvety-papered walls in deep moss green...scarlet chairs and banquettes. Big, dark wood serving tables give an air of hospitality. There is an area for private dining parties. The bar is both elegant and intimate in feeling...sure to attract as a place to entertain guests or for a quiet interval à deux. So many have asked us...and it won't be many days...before you can enjoy the Carmel Rancho June Simpson's.

★★★

At the House of Lyn, next door, you'll stop in to see new fashion arrivals. Right now, see the Sebastien knits, beauties, "good" knits you'll want to reach for when you have a busy day and would appear smooth and chic through it all. A cape style is tobacco brown, edged and buttoned in beige. This is a three piece style - as is an olive suit with new textured look (in this case, ribbed knitting). This is a beautifully simple design with a narrow tie at the throat of the shell blouse. Other Sebastien suits are scarlet or gold, all with a quiet elegance, prices from $65 to $100.

★★★

Part of the pleasure of fall and winter is that of sipping an after dinner liqueur in front of a blazing fire. At Anderson's Carmel Rancho liquor store are the great liqueurs of the world - perhaps some you do not as yet know. From Greece, for example, comes Ouzo, a white, fairly sweet cordial of the anisette type...and Metaxa, a delicious sweet brandy made from muscat wine. From Ireland, Irish Mist Liqueur, a distillation of Irish whiskey. Have a bottle of heavenly raspberry brandy from Strassbourg, France... or a French cointreau flavored blackberry, peach, apricot, cherry or anisette . Cherry Heering from Denmark is a taste poem of infused fresh cherries, spice, sugar and brandy...and Asbach Uralt is a great German brandy. Connoisseurs of brandy choose Marquis de Montesquiou, Armagnac, of France (expensive!) or the Martell Cordon Bleu cognac brandy. Calvados (apple brandy from Normandie, France)...Peppermint Schnapps from Holland...Drambuie from Scotland...Tuaca milk brandy from Liverno, Italy...all these are great taste experiences for your serving. If you enjoy Spanish and Mexican foods, then serve the native Tequila in a pre-dinner cocktail. Here's the recipe for a delicious "Tequila Margarita": 1 1/2 oz. Tequila, 1/2 oz. Triple sec, 1 oz. fresh lime or lemon juice. Shake with shaved ice and serve in a salt-rimmed glass. After the meal, you might serve the Mexican coffee liqueur, Kahlua.

★★★

Passing on to the Carmel Rancho Music Box (our record shop), we're told of a new arrival called GOING BAROQUE, by the Swingle Singers. On the cover, we read "I suspect Bach would have enjoyed these inventive young people enough to have written works especially for them". (Maybe!) If you're not a purist, this Philips recording may be fun for you... 4.98 stereo.

★★★

Don't miss the current show at the Carmel Rancho art gallery in the Community Room (across from the bank). This is a one man showing of the work of Zdenek Rada, who was born and educated in Czechoslavakia (also studied in Paris and Munich). The artist tells us with pride that he was chosen to send his work to New York this month, during the Second Congress held at Columbia University - where the first showing of Czechoslavakian art in the free world will attract visitors from 'round the globe. The one man show on view in our gallery is strong, both in feeling and in color - not for those who like to be soothed by what they see. Hours are 9-12 and 1-4:30 weekdays...Saturday and Sunday from 1 to 4.

MEG

Carmel Rancho
SHOPPING CENTER
At the Entrance to Carmel Valley

Readers Strongly Favor Sheriff's Blotter

Almost sixty answers to the "Dilemma of the Sheriff's Blotter" had been received by the Outlook at press-time, and all but one favored continuation of this weekly feature. Only one of the replies was anonymous, all the others being signed by local residents. The great majority of the answers favored always printing names of adult offenders, plus those of juveniles after the second offense. Almost everyone who took the trouble to answer wrote additional comments on the coupons provided for the purpose or enclosed lengthier letters. Representative excerpts from these are printed here:

"...any unfavorable responses to the printing of the blotter would normally come when it hits close to home. Our problem at hand is juvenile offenders. Names should appear in print at least on the second offense. Parents are automatically involved when names of offenders appear. After all the prime target is the parents."

"...Have courage and the strength of your convictions. There are always whiners and complainers. Crime thrives in darkness - shedding light deters."

"Rising crime rate and disrespect for law and order are alarming and require drastic action to restore old time virtues and morality."

"A good deterrent. Essential to comprehensive news coverage."

"As you are our newspaper, we shouldn't expect only the pleasant (or good) news of the Valley. Life isn't all roses and we wouldn't want a newspaper to print only what is sweet and lovely -- give us the bitter with the sweet."

"...printing names influences parents. Parents, if sufficiently motivated can do most to reduce juvenile delinquency."

"You have succeeded in improving the situation here in the Valley and I am an advertiser and am most grateful to you for making this a better place in which to live."

"...The responsibility of these 'trouble people' lies (1) first with parents, (2) with the community in which they reside. Therefore, we say - make the community aware of who these repeaters are so they may be helped, not harassed."

"The names of parents of juveniles should be printed. Nefarious business abhors publicity."

"No person is born bad. Thus, each should have the choice to choose good or bad in life. Bad is defined as having an injurious or unfavoravle tendency and should be dealt with accordingly."

"...Often the child, his parents, and the community tend to excuse anti-social behavior as merely being a prank long after a dangerous pattern is established in the child. The OUTLOOK is performing a valuable community service with this column, so don't get talked out of it! A "nice" community is only nice as long as people face the inevitable problems. Sweeping them under the rug only results in unexpected toe stumpers."

"...We are in favor of printing all names. We say this because of our feeling that we, as a people, countrywide, have entered into a period of softness...Too much coddling, and protecting of wrong doers...Parole violators are only one example... many are repeaters...The consequences are so minor...the punishment so minimum...the offenders continue.
...You are doing a good job... most of us are falling down in our support of you who are trying to help us...and we are at fault."

"The Blotter seems to be effective in curbing vandalism. It also renders the OUTLOOK'S coverage of our community's activities more complete. We Carmel Valleyites should be more aware of what's going on around here. The head-in-the-sand attitude is ridiculous!"

Sole Negative Response

Below is printed excerpts from the only reply received which disapproved of the practice of printing names -- although even that writer apparently fells that our readers should be informed that there are things besides sunshine in Carmel Valley.

"...In a community newspaper, to include the names of juveniles involved in law-breaking as a means of further exposing, shaming, humiliating and harrassing them is for the newspaper to take onto itself not only the field of extra-legal punishment, but to exact a punishment beyond that applied by the law. I can see no legal, ethical, or moral reason for a newspaper to apply this kind of threat.

As an Outlook reader, it does not make my day any more pleasant to read the names of teenagers who have caused havoc around town. And I say this as a reader whose car was stolen from his driveway - by someone probably too young to have a license, or not smart enough to deserve one.

Of course, I am sure that, as an editor, you know that many young people find it gives them status in their group if they are on TV or get their names in the paper—however horrendous the reason for being there."

Blotter Will Continue

Besides the written responses sampled above, more personal responses were received by our staff members, who report that a surprising number of readers -- including a large number of teen agers -- stopped them on the street to say something such as, "You shouldn't stop that Sheriff's Blotter -- it does a lot of good!"

It seems clear that the report will be continued.

The Outlook would like to point out that the column is made possible through the volunteer service of Rex Pryer, an attorney who resides in the Valley, practices in Monterey, and takes the trouble to visit the Sheriff's office there each week for this purpose. (The "blotter" can be released only to authorized persons and is not available via telephone.) Once again we would like to thank Mr. Pryer for his public spirit. It would not be possible to continue the "blotter" without his assistance. Thank you, Rex!

* * *

A letter from Carmel Valley's Dr. S. Maus Purple both informs and queries us, as follows:

"In the case of a letter to you a week ago by Evelyn Nolt stating a high powered rifle was used to shoot over Carmel Valley Road, as traffic was moving, to kill a turkey buzzard: This man was caught and fined. No publication -- Why?"

Doc, that arrest must have been made through the Sheriff's office in Salinas rather than through the "Carmel Valley substation" which is now located in Monterey! We learned of at least one other arrest which we missed for the same reason. Perhaps a Valleyite who works in Salinas would be interested in checking the Sheriff's office there as Mr. Pryer does in Monterey -- where certainly the great majority of Carmel Valley complaints are registered. Any citizen is eligible to perform this task so long as he is duly registered with the Sheriff's office as our representative.

Cartoon To The Editor:

"The newspaper didn't print any names, but I think he's the little tyke that murdered his father and mother so he'd be eligible for the orphan's picnic."

Carmel Valley's New Shoe Store

Featuring
Little Yankee Shoes and Chesapeake
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YOUNG SHOES
'FIT FOR THE FAMILY'
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GET ACQUAINTED SPECIAL
Hilltop Service car care center
OFFERS JET WAX
Car Wash $1.75
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Regular Price $2.25
All For Only 89¢
with coupon below
We give Blue Chip Stamps
(This is a co-operative advertising offer - coupon must be presented.)
This is a special limited offer to acquaint you with Jet Wax - an ionized wax produced by Union Carbide Co., the makers of Prestone Anti-Freeze, our customers have used this wax treatment for almost a year, they love it! We want you to try it - Protect your car's finish.
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VALUABLE COUPON!
JET WAX - SPECIAL
Wash & Jet Wax $2.25 for 89c
HILLTOP SERVICE 1157 Forest Ave. Pacific Grove
This coupon invalid after Sept. 30th
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— Phone —
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Located behind Giuseppe's Workshop
CARMEL VALLEY, CALIFORNIA

Sheriff's Blotter

COURTESY OF REX PRYER

Sept. 9. A resident of Monterey reported that her daughter's house in Hitchcock Canyon had been burglarized. Among items taken was a Silvertone stereo record player and record collection. A detailed list of thefts is coming by letter from the victim. Entry was gained by jimmying a bathroom window, probably with a garden trowel found at the scene.

Sept. 10. A resident of Upper Circle reported at 6:50 a.m. that he had just shot a dog that was attacking him. The dog had first attacked his wife when she went out to see why a rabbit hutch had been turned over. Two rabbits were dead, killed by the dog, who was thought to belong to another resident of Upper Circle. Deputy Sheriff phoned the latter; he reported that he had had similar trouble with another dog and had destroyed it.

Sept. 10. A resident of Village Drive reported that she had lost a diamond ring valued at $3500, either in her house or between there and a neighbor's. Ring was reported found September 14.

Sept. 12. Damage reported by Reuben's Restaurant. The sheriff examined the men's rest room, where it was determined that three panes of glass and the screen had been removed from the window from the inside. Five men, all more than six feet tall, who had come in just before the bar closed the night before, were suspected. The action was considered either a prank or a preparation for burglary.

Sept. 12. The president of CV Golf Club reported that a car had damaged the 13th green. Deputy determined that it was a "compact-type" car, but no identifiable tire tracks were obtainable from the grass.

Sept. 12. The watchman at Carmel Rancho Shopping Center caught the 18-year-old son of a lower Valley family going through the mailboxes and held him for the sheriff. Suspect claimed he was looking for a bottle of bourbon a friend planned to leave for him. Deputy checked the mailboxes and found no liquor. The suspect and the driver of the car that brought him there, another 18-year-old Carmel boy, were released after a warning as to the seriousness of going through mailboxes.

Sept. 13. A contractor on Carmel Knolls Drive reported burglaries at the building site: missing were a radio intercom, Nutone brand, grey and brass colored 14 x 16 inches in size; two light fixtures, one brass and black with black chain, 9 x 13 inches, with oriental flower design representing four seasons; the other a kitchen-type lamp, plastic sphere, brown with multi-colored jewel inserts.

Sept. 14. A representative of the California Water & Telephone Co. reported damage at Los Padres dam. Deputy was shown a small stone building with lights broken, burned matches scattered, small hold burned in a mattress, other equipment befouled. There is one suspect.

Sept. 14. A Seaside resident reported two hub caps taken from a 1960 Cadillac parked at Saddle Mountain Ranch while victim was attending a company picnic. Hub caps were full wheeltype, valued at $30 each.

MPVS Gift To CV Pool

A donation of $573.52 to complete the fencing around the CV Community Pool was made by the members of Monterey Peninsula Volunteer Services at their September meeting. A previous gift of $500 made last spring helped in the pool's construction.

It was also announced that Valley residents wishing to give items for the MPVS Thrift Shop or Flea Market may leave these at the Thunderbird Shop on Pilot Road. Jim Smith, chairman of the Community Center Board, will see that the donations are conveyed to MPVS.

Reports of committees for the annual Parisian-type sale, scheduled for Wednesday, October 7, from 10:00 a.m. to 4:30 p.m., indicate a wide variety of booths in preparation. These will include Christmas decorations, linens and lingerie, gourmet shop, treasure booth (antiques and objets d'art), jewelry, clothing, gifts, household equipment, hats and accessories, and books. Donations in any of these categories are solicited.

General merchandise, both new and used, is always welcome at the Thrift Shop.

Letters To The Editor...

CREDIT TO 4—H

Dear Mrs. Branch:

I wanted to thank you for the Outlook's excellent coverage on the fair with pictures of our club's members. I would also like to thank you for helping me so very much when I was Carmelo's 4-H Reporter. You helped me so much and I am very, very grateful...

Yours truly,
Dawn Powers

Dear Editor:

...At the recent Monterey County Fair, I wondered why Carmel Valley service clubs, resorts, retail businesses and groups such as the retirement centers and the new golf and country club were not active in support of their own Carmelo 4H Club members who sold animals at the auction as the various buyers from Salinas, Carmel, Monterey and other cities?

Although I do not happen to have children in the 4H this year, I know the Carmelo group deserves much more support from the community service organizations and businessmen than it gets. These children do a lot of excellent work throughout the year and the Jr. Livestock Auction is their big moment when they sell their animals. I do hope next year will bring out at least a few bidders from the Carmel Valley.

Sincerely,
Susan Stone.

(Ed. Reply: Good question! The point can't be made too often that the community should be at least as quick to praise and reward our many hardworking and responsible young people as it is to censure the few who cause trouble. Maybe next year?)

THOUGHT PROVOKER

Editor:

Your editorial "A Valley Divided Against Itself" is a thought-provoking piece of writing although the idea expressed is nothing new.

In effect, what you are suggesting is what often comes from small town chambers of commerce, namely, that we form a sort of unofficial area council.

First of all, I do not believe there are three areas of interest that can be combined. Business, which comprises ten to fifteen percent of the population at the most is a service industry and should serve the community, as I am sure it does very well.

Secondly, the retirement community of Hacienda Carmel consists of property owners who most certainly should be eligible and welcome to join property owners associations. Carmel Valley is loaded with retired people of which I am one.

Lastly, I object to delegating any authority to any unofficial body to propose and advocate a policy with which I may not agree. I value my vote as a citizen too highly to treat it as lightly as that. As to incorporation and highways and density population, let us all be free to express our sentiment, intelligently, of course, but free.

Anders Larsen

SPACE FOR ALCAN ?

Editor:

Reference is made to your edition dated August 19, 1964. Further to the letter written by the Alcan Pacific Co. requesting "equal space" for Alcan.

I strongly object to any commercial enterprise securing or using a weekly or daily newspaper to further its business on a gratuitous basis. If Alcan wants to state its "case", then through the medium of paid advertisement they may do so.

Based on the reports in the "Outlook" and other information, it appears that there is a concerted effort by "vested interests" to "railroad" the Alcan proposal despite the strong opposition demonstrated by the Valley residents and homeowners.

George E. Fletcher
147 Carmel Knolls Dr.

DRIVING PROBLEMS

Dear Editor:

Have you any thoughts about reducing the Peninsula traffic hazard via publicity? People (mostly out-of-towners, I think) drive too fast, and with too little attention to the road. I have seen more accidents in the three years we've lived here than in all my years before living in the congested east. Day before yesterday, I was the only witness to a one car accident in which two girls from Berkeley were going altogether too fast for Highway 1, wobbled back and forth on the road from one side to another and finally overturned in their VW convertible right in front of me. It was a ghastly sight which will take me a long time to get over. If I hadn't been driving slowly I would have been hit.

We need to do something about this, and I am beginning by getting up a petition to put better signs on Highway 1, reducing the speed limit and forbidding passing at dangerous corners. This petition will go to the State Highway people, and improved signs will help, but we need to educate our tourists somehow that the roads hereabouts are dangerous.

Sincerely,
Lester Hazell

(Ed. Reply: From time to time in the past we have carried publicity regarding the need for more careful driving. Perhaps it is now time for more!

It is nice to hear from a reader who does not merely request that the community paper do what it can -- but who also sets out to do something about the situation herself. Keep us informed regarding the response to your petition!)

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Kodel and Cotton Broadcloth
Button Front, Shirt Tail Hem
Roll Sleeve, Italian Collar

Sizes 30-38
$4.00 to $6.00

Ellen Waters of Carmel Valley

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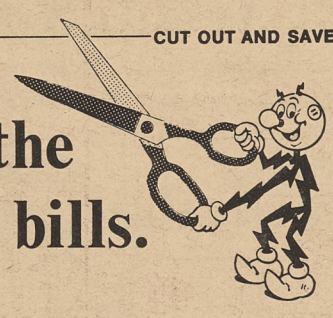

A few tips on cutting the cost of winter heating bills.

1. Good insulation pays for itself.
Floor and ceiling insulation lets you heat rooms quickly—for less money. Because it increases your home's value—it can pay for itself.

2. Heat circulation requires good ventilation.
If you vacuum the filter from a forced-air furnace you needn't replace it as often. Cleaning wall and floor heaters also insures an even flow of air.

3. Heat dollars can go up the chimney and out the window.
Open fireplace dampers and big picture windows let heat escape. Close the damper when there's no fire, and draw the drapes or curtains in cold weather.

4. Weather strip now, be warm later.
Weather stripping will plug heat leaks around windows and doors. A metal strip's good for doors, thick felt stripping's best around loose windows.

5. Control temperature (and tempers).
Set your thermostat at, say 69° —and leave it there. If Junior says he's cold have him put on a sweater. Frequent temperature changes mean a bigger bill.

6. A little light on your winter bill.
Cold weather increases your use of gas or electricity. Your winter PG&E bill reflects shorter days, more lights and TV, more cooking and new appliances.

Service Bargain

Since 1961 there have been 3 major reductions in PG&E rates. Today, the typical customer pays less than 30 years ago for the same amount of gas and electricity. Which means PG&E service is a bigger bargain than ever.

PG and E
Pacific Gas and Electric Company

47-TX-964

Bartlett Pears

Your Safeway Store is loaded with big, juicy Lake County Bartletts—Everybody's favorite pear. This year's crop is exceptionally tasty... be sure to get some!

3 Lbs. 49¢

Cantaloupes

Safeway buyers specialize in bringing you the "Best" melons available. You are sure to enjoy these examples of fine, vine-ripened flavor... They are m-m-m tasty!

4 for 49¢

Fresh Peaches

These big, juicy Hales from Pacific Northwest are a wonderful fresh fruit treat. Serve 'em sliced with Lucerne Half & Half or they are great for eating out of hand!

3 Lbs. 49¢

Grapes Thompson Seedless or Italia **3 Lbs. 49¢**

Fancy Bananas Golden Ripe Fruit **4 Lbs. 49¢**

Orange Juice Vita-Pakt—48-oz. Decanter **79¢**

Head Lettuce Crackling Crisp Heads **2 for 39¢**

Large Tomatoes Just Right for Salads or Slicing **2 Lbs. 39¢**

SAFEWAY

Apples Red Delicious! ... First of the Season! **4 Lbs. 49¢**

Mushrooms Fresh Cut, Cultivated—Lb. **59¢**

Yellow Onions U.S. No. 1—Waldorf Pack **4 Lb. Bag 29¢**

Bell Peppers Fancy Green Bell Variety **4 Lbs. 49¢**

Crisp Carrots Tender & Sweet—Tops Off **3 Lbs. 29¢**

Best Foods Mayonnaise
49¢ quart

BAKING SQUASH
Hubbard, Marblehead or Banana ... Your Choice—Lb. **6¢**

ANOTHER BEAUTIFUL NEW
OAKLAND SAFEWAY
AT COLLEGE & CLAREMONT AVE.
OPEN & READY TO SERVE YOU!

Gold Medal Flour
10 lbs. 89¢

APRICOT Nectar
S and W 29-oz. Can **3 for $1**

More S and W Nectars
Apricot, Papaya, Peach or Pear
12-oz. Cans Your Choice **6 for $1**

It's "S and W Week" at Safeway...

S and W Kidney Beans 15-oz. Can **7 for $1**

S and W Applesauce 17-oz. Can **5 for $1**

S and W Sweet Peas Size 3, Medium—17-oz. Can **5 for $1**

S and W Stewed Tomatoes 16-oz. Can **5 for $1**

Grade "AA" Eggs

Cream O' The Crop Brand
Always Fresh at Safeway!

LARGE SIZE Carton Dozen **47¢**

MEDIUM SIZE Carton Dozen **39¢**

EXTRA-LARGE Carton Dozen **51¢**

S and W Oven Baked Beans 28-oz. Can (16-oz. Can 5 for $1) **3 for $1**
S and W Brown Bread 1-lb. Can **29¢**
S and W Asparagus Green Point—15-oz. Can **2 for 89¢**
S and W Julienne Beans Size 2—16-oz. Can **29¢**
S and W Golden Corn Cream Style—17-oz. Can **2 for 39¢**
S and W Whole Kernel Corn 16-oz. Can **2 for 39¢**
S and W Leaf Spinach 15-oz. Can **2 for 35¢**
S and W Fruit Cocktail 17-oz. Can **4 for $1**
S and W Purple Plums 17-oz. Can **29¢**
S and W Sliced Beets 16-oz. Can **4 for $1**
S and W Green Beans Cut, Medium—16-oz. Can **4 for $1**
S and W Dilled Green Beans 16-oz. Can **39¢**
S and W Sliced Round Carrots 16-oz. Can **4 for $1**
S and W Red Kidney Beans 27-oz. Can **4 for $1**
S and W Bartlett Pears Halves—17-oz. Can **3 for $1**
S and W Cucumber Pickles 22-oz. Glass **49¢**
S and W Vegetable Juice Cocktail 29-oz. Can **3 for 89¢**
S and W Garbanzo Beans 15-oz. Can **2 for 39¢**
S and W Maraschino Cherries 8-oz. Glass **39¢**
S and W Celery Hearts 16-oz. Can **49¢**
S and W Tomato Juice 29-oz. Can **4 for $1**

S and W Small Family Sizes

Applesauce 8½-oz. Can
Golden Cream Style Corn 8¾-oz. Can
Sweet Peas 8½-oz. Can
Leaf Spinach 10-oz. Can
Oven Baked Beans 9-oz. Can
Tomato Juice 12-oz. Can
Vegetable Juice Cocktail 12-oz. Can
Sliced Beets 8¼-oz. Can

Your Choice **7 for $1**

Orange Juice

Scotch Treat—6-oz. Can

(Bel-air, 6-oz. Can, 3 for 89c) **4 for 89¢**

Green Peas

Bel-air Brand

10-oz. Package **7 for $1**

$ DOLLAR VALUES In Bel-air Frozen Foods $

GRAPE JUICE 6-oz. Can • CHOPPED BROCCOLI 10-oz. Package • PEAS & CARROTS 10-oz. Package
SUCCOTASH 10-oz. Package • MIXED VEGETABLES 10-oz. Package • BLACKEYE PEAS 10-oz. Package
YELLOW CROOKNECK SQUASH 10-oz. Package • WHOLE OKRA 10-oz. Package • RHUBARB 12-oz. Package

Mix or Match! ... Your Choice **5 for $1**

Birds Eye Vegetable Favorites

FRENCH BEANS With Toasted Almonds, 9-oz. • FRENCH BEANS With Mushrooms, 9-oz. • PEAS With Mushrooms, 10-oz. MIXED VEGETABLES With Onion Sauce, 8-oz.
... Your Choice **2 for 69¢**

Foremost Milkman

Modified Dry Milk—Made With Cream ... New at Safeway ... Makes 2 Quarts **35¢**

Mandarin Oranges 11-oz. Can **4 for $1**
Pork & Beans Ranch Style—15-oz. Can **6 for $1**
Cut & Whole Yams Highway—29-oz. Can **4 for $1**
Chili Con Carne Hormel, With Beans—24-oz. Can **49¢**
Vienna Sausage Oscar Mayer—4-oz. Can **5 for $1**
Nestle's Eveready Cocoa 1-lb. Can **59¢**
Margarine Fleischmann's—1-lb. Carton **2 for 75¢**

Long Spaghetti Golden Grain—2-lb. Package **49¢**
Spaghetti Sauce Lawry, With Mushrooms 1½-oz. Package **4 for 89¢**
NBC Team Flakes 11-oz. Package **29¢**
Lipton's Soups 2-Pack Package **3 for 99¢**
Vegetable Ravioli Riviera—40-oz. Can **49¢**
Clorox Gallon **59¢**
Kotex Regular or Super—24-Pad Package **59¢**

Chuck Pot Roasts

Each Safeway pot roast is trimmed to represent the maximum in value with a minimum of waste. Try one . . . see why Safeway Pot Roasts are "Best"! Your Choice . . .
Blade or 7-Bone Cuts
Lb. 49¢

Smoked Pork Loins

Safeway Smoked Pork Loins are a sensational gourmet taste treat. You are sure to enjoy the rich smokey flavor of these fine Eastern Pork Loins. . . .They are m-m-m Delicious—Half or Whole Loin
Pound 59¢

Stewing Chickens

Manor House Chickens are always sure to please. You'll find these stewers exceptionally tender and tasty. Like all Manor House poultry, they are Gov't Grade "A" and Govt. Inspected—Cut Up or Whole
Pound 29¢

Lean Ground Chuck Lb. 65¢
Boneless Beef Stew Lb. 79¢

Center Cut Loin Chops Lb. 79¢
End Cut Loin Chops Lb. 49¢

Chicken Livers Random Weights Lb. 59¢
Fryer Backs & Necks Grade A 5-lb. Box 39¢

Boneless Crossrib Roasts U.S.D.A. Choice Grade Beef—Lb. 89¢
Tender Chuck Steaks Cut From U.S.D.A. Choice Grade Steer Beef—Lb 59¢
Safeway Ground Beef Best For Value!—Lb. 45¢
Lean Ground Round Always Fresh & Bright at Safeway—Lb. 79¢
Beef Shanks U.S.D.A. Choice Grade Steer Beef—Lb. 43¢
Safeway Large Bologna Random Weight Vacuum Packed Packages—Lb. 39¢

LUNCHEON MEATS
Safeway Brand . . . All 39c Varieties Half-Pound Packages
3 for $1

Barbecue Franks Mild Seasoning, Excellent Flavor—Lb. 39¢
Veal Pattie Steaks Boneless, Chopped and Molded—Lb. 69¢
Imported Shrimpmeat Cooked, Peeled and Deveined—Lb. $1.29
Pre-Cooked Scallops Captain's Choice—7-oz. Package 49¢
Cod Fillets Captain's Choice—1-lb. Package 39¢
King Crab Meat Alaskan, Random Weights—Lb. $1.89

Giant Tide
55¢

Boneless
Pork Butt Roast
From Selected, Small Eastern Grain-Fed Porkers
Lb. 59¢

Snow Star Ice Cream
$1 GALLON

Something to think about

SAFEWAY Does Not Attempt to Restrict Your Purchase by use of Ad Coupons or Limits of any kind

Pure Cane Sugar Candi Cane **5 Lb. Bag 49¢**
Cream Cheese Kraft Philadelphia—8-oz. Pkg. **29¢**
Wesson Oil 24-oz. Bottle (Nu Made Salad Oil—24-oz. Bottle 25c) **27¢**
Cling Peaches Town House, Sliced or Halves 29-oz. Can (Del Monte —29-oz. Can 4 for 89c) **4 for $1**
Apple Juice Town House—32-oz. Bottle **4 for $1**
Margarine Coldbrook—1-lb. Carton **6 for $1**
Pure Clover Honey Empress 5-lb. Can **99¢**
Biscuit Mix Mrs. Wright's—40-oz. Package **33¢**

New . . . **Lucerne "Choc." Milk**
A smooth blend of fresh whole milk, sugar and fine chocolate...it's delicious and nutritious...another Lucerne "Bonus Quality" product!
Quart Carton **26¢**

Cottage Cheese Lucerne—Pint Carton (Quart Carton 53c) 27¢
Lucerne Butter 1st Quality, Grade AA, Cubes 1-lb. Carton 69¢
Half & Half Lucerne—Pint Carton 29¢

ICE CREAM
Lucerne Party Pride, Featuring New Peppermint Candy & Other Flavors ½-Gallon **69¢**

MONTEREY CHEESE
Safeway Brand Random Weights
(Reg. 75c) Special Lb. **69¢**

LUCERNE MILK
14½-oz. Can
8 for $1

**From The Bottle Shop*

***Straight Whiskey** Old Crow 86 Proof—5th Bottle $4.99
***Imported Scotch** Black & White 86.8 Proof—5th Bottle $6.90
***90 Proof Gin** Hiram Walker's—5th Bottle $3.99
***80 Proof Vodka** Hiram Walker's 5th Bottle $3.99
***Kavlana Vodka** 80 Proof—5th Bottle $2.59
***Stanton's Gin** 80 Proof—5th Bottle $2.59
*Available at Licensed Stores Only.

EDWARDS COFFEE
Vacuum Packed
3-lb. Canister . . . $1.99
1-lb. Can . . . . . 67¢
2 Lb. Can $1.33

More Safeway Coffee Buys
Nob Hill Coffee 1-lb. Bag (2-lb. Bag $1.29) 65¢
Airway Coffee 1-lb. Bag (2-lb. Bag $1.25) 63¢
Instant Coffee Safeway—10-oz. Glass **$1.29**

Maxwell House Coffee 2 lbs. $1.37

Underwood Chicken Spread 4¾-oz. Can 39¢
Purina Dog Chow 5-lb. Bag 79¢
Pet Dinner Chic-E, All Chicken—6-oz. Can 8 for $1
Chunk Style Tuna Star Kist—6½-oz. Can 3 for 89¢
Zee Towels 120-Sheet Roll 6 for 99¢
Facial Tissue Chiffon—400's Package (Chiffon Bathroom Tissue—2 Rolls 27c) 25¢
Folger's Coffee 2-lb. Can $1.57
Folger's Instant Coffee 10-oz. Glass (6-oz. Glass $1.09) $1.59

Brown Derby BEER
6 12-oz. Cans 79¢
Half Case (12) Cans $1.57
Full Case (24) Cans $2.99

Instant Creamer
Lucerne, Non-Dairy 6-oz. Glass **49¢**

Fresh BREAD
Homestyle, Crushed Wheat or Malt-O-Wheat 22½-oz. Loaf Special **3 for $1**

FIG BARS
Busy Baker, Regular or Whole Wheat—2-lb. Pkg. (Regular 59c) **49¢**

CRACKERS
Busy Baker, Plain or Salted . . . 1-lb. Package **25¢**

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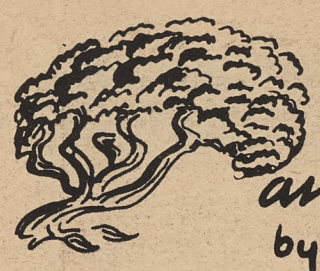

Under the Oaks and Among the Cactus

by mildred hattan

Vicki Scardina and Lisa Buckenroth, two Valley folk singers, were invited to appear at the Hootenanny at the Sancho Panza following the Joan Baez concert. Both girls reported a large turnout of both talent and spectators from the Peninsula and out of town. Lisa has just ended a seven-week folk singing engagement at the Carmel Valley Inn. She also appeared at the Hootenanny at the Monterey Fair. Her son, Rory, has just returned from exploring the mining country around Placerville with his father...they even tried their hand at panning gold!

Daughter Kim is back in time for school from a 2 1/2 week stay at Oakhurst with her grandmother, Allene Buckenroth. The animal population at grandmother's sounds like a child's Paradise with five horses and four ponies. Of these, Kim helped with the training of three.

Versatile Lisa may be found this weekend as a substitute life guard at the Community Swimming pool. She and Taffy Getz Lutes just completed the requirements in the senior life-saving class in which they tied for top honors in the finals.

-O-

The Carmel Valley Lions Club viewed slides and heard a travelogue on Alaska at their Wednesday night dinner meeting by an enthusiastic native of the state, Jack Barnhart. A pilot and hunter, formerly associated with station KFAR-TV, Jack brought far north adventure to the group at the Plaza Linda with his shots of big game, unsurpassed fishing, and sled dog racing.

-O-

Mr. and Mrs. Ivan Thomas have moved from Hitchcock Canyon to Prunedale where they will make their home near a son. Mrs. Thomas has had a long and painful recovery from a broken hip and wrist. New residents in their home in Robles Del Rio are the Charles Coe family.

-O-

The final party of the White Oaks summer season given by the Theatre Guild was held Saturday evening at the Carmel Valley Inn, following the performance of "The Unicorn, the Gorgon, and the Manticore. The decor was inspired by the costumes in the show. Hostesses for the evening were Barbara Blevens, Carol Brown, and Gloria Moore. Guild members extended a cordial invitation to the entire audience at Saturday night's performance to join them for cocktails and hors doeuvres and to meet the cast and staff of White Oaks.

-O-

And speaking of White Oaks... you'd never guess at a glance, but Sally Church is a year older... Many happy returns!

-O-

Former resident Mrs. Richard Markrell with her children, Melissa, Jennifer, and two-year-old twins, Robbie and Rickey, drove down from Milpitas last week to visit with Valley friends. Eve and the children had just returned from a trip by auto to a family reunion in Missouri. The Bennett twins, Julie and Elaine, returned to Milpitas for a three day holiday with the Markrell family.

-O-

Members of the Carmel Valley Volunteer Fire Department Ladies Auxiliary discussed final plans for Saturday's fashion show at their September meeting, held last Thursday at the Valle Vista home of Mrs. William Conlan.

-O-

The gaily painted pink mailbox at 15 Lower Circle is the landmark for the Sally and Carl Dietman home. With their daughter Debbie, they are busy painting, unpacking, and getting settled in their new home.

-O-

Think like "optimists" and you can drive "rain free" through Oregon, Washington, to Victoria, B.C., and back with the top down on your convertible, according to Helen and Maury Nessel. They have just returned to their home at 99 Ford Road and to serving their customers at Bowers Pharmacy.

-O-

Garth Todd Hattan chose two years ago to arrive on the August 16th birthdate of his great-uncle so this year the uncle and aunt, Mr. and Mrs. Elbert Lenox, drove from their home in Medford, Oregon, to celebrate 2nd and 69th birthday anniversaries. Garth is the son of the Mark Hattans.

-O-

The eight Valleyites residing at the Carmel Convalescent Home always welcome Valley visitors, but they are delighted to make new friends too. Two weeks ago, the older children from the famous Francis Beardsley family were out for a hike with their very good friend, a priest from the Carmel Mission. Eventually they found themselves at the Convalescent home and decided to drop in and say "hello" to all of the patients.

The patients enjoyed meeting the children so much that the priest returned a week later by car with all of the remaining Beardsley small fry.

-O-

The Larry Cummings family is home from an exciting month in Mexico. With trailer in tow they made their way south as far as Acapulco. Most of all they enjoyed Mexico City and the Market place of Guadalajara...(Jean found the bargains so tempting that it was necessary to purchase a basket hamper and stow it in the shower of their house trailer to hold all of the treasures!).

Finding themselves "rained in" at San Blas they took advantage of the time and made a side trip through the jungle. Between rainstorms, the entire village turned out to reconstruct the rickety bridge on which the Valleyites and a family from Texas made a thrilling escape before the rains came again and washed it out.

Before leaving for the south, Jean and Larry leased their home on Los Agrinemsors to Lt. Cmdr. and Mrs. Howell Aveyt and family. Until their new home on the same road is finished, they are living in the former residence of Dr. and Mrs. Jerry Petkus who are constructing a new home near Rancho Carmelo on East Carmel Valley Road.

-O-

Russ and Betty Branch flew, with son Cliff, to a long-planned celebration on Long Island, New York, of the 50th wedding anniversary of the senior Branches. Also in attendance was son Greg, who had crossed the country on his motorcycle. Following week-long festivities, Russ and Betty flew successively to San Juan, Puerto Rico; Montego Bay, Jamaica, and New Orleans, Louisiana, whilst Cliff stayed with cousins (six brothers) in Florida and flew home independently for the beginning of school, visiting classmate David Ataide until his parents returned last weekend.

Fire Calls

A Molotov cocktail thrown on airstrip property owned by Peter Delfino started a grass fire that was contained in a six-foot square area by members of the Carmel Valley Volunteer fire department, September 8 at 7:57 p.m.

A second grass fire that burned over a similar amount of land owned by Howard Schied of Paso Cresta, was started by an eight year old boy playing with matches. The fire crew responded at 9:17 a.m., September 5.

Sparks from an incinerator at the Ken Dickerson residence on Paso Mediano touched off a third grass fire. Volunteer firemen answered the call at 12:02 p.m., September 9.

Legal Notice

CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

I, the undersigned DANIEL RICHARD GARCIA, do hereby certify:

That my name in full is DANIEL RICHARD GARCIA, and that my place of residence is: 835 LILY STREET, MONTEREY, CALIFORNIA.

That I am transacting business in the State of California, under the fictitious name of CARMEL MUSEUM OF MODERN ART, that I am the sole owner and proprietor of said business; that my principal place of business under said name is situtated at: SWANSTON BUILDING, OCEAN AND DOLORES, CARMEL, CALIFORNIA.

IN WITNESS WHEREOF, I have hereunto set my hand this day of 27 July, 1964.

(S) DANIEL RICHARD GARCIA

STATE OF CALIFORNIA) ss.
COUNTY OF MONTEREY)

On this 27th day of July in the year one thousand nine hundred and sixty-four, before me, GRACE MORRISON O'NEILL, a Notary Public in and for the County of Monterey, State of California, duly commissioned and sworn, personally appeared DANIEL RICHARD GARCIA, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the county of Monterey, the day and year in this certificate first above written.

(S) GRACE MORRISON O'NEILL
Notary Public
in and for the County of Monterey
State of California
My Commission expires
3 October 1967
Date of 1st publication: 9/2/64
Date of last publication: 9/23/64

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Sodality Card Party September 24

Bridge players of Our Lady of Mount Carmel Sodality will meet on Thursday, September 24, at Los Laureles Lodge for an afternoon of bridge playing and sociability beginning at 12:30.

The event begins a regular monthly series of bridge parties under the sponsorship of the Sodality in order to provide a social side to the newly formed women's group of the Carmel Valley Catholic Church.

Mrs. Robert Ziener is chairman of the entertainment committee and Miss Billie Mans assists her as head of the bridge parties. Miss Mans reports that there will be no charge for the event. Refreshments will be provided and there will be "some delightful hand-made prizes" this time, she adds. Those interested may contact her for more information, and newcomers to the Valley will be welcomed.

First Aid Calls

Carol Perkins, #5 Adobe Oaks Motel, was taken as a medical emergency to Dr. William Lifson's office at 6 p.m., September 5.

The Carmel Valley Volunteer Ambulance squad drove to Prince's camp at 10: 15 p.m. September 6 to pick up Homer De Moss of 323 Archer St., Salinas. Mr. De Moss, a medical emergency, was transported to the Salinas Highway - Los Laureles Grade Road junction where he was transferred to an A1 ambulance and taken to the Monterey County Hospital.

The Red Cross ambulance responded September 7 at 7:30 p.m. when an auto accident occured near the Blomquist ranch on E. Carmel Valley Road. Taken to the Community Hospital with minor injuries were Charlene Macee, 614 Larkin, Art Beecher, 1677 Darwin, and Melvin Nelson, 520 E. Broadway, all of Seaside.

Unitarian Church Offers Symposium

An eight-week series of lectures and discussions entitled "The Magnitude of Human Existence" will take place on Sunday evenings during October and November under the sponsorship of the Unitarian Church of the Monterey Peninsula. The lectures will be based on the premise that man's existence is never one-dimensional, and a true picture must reflect both the real world as seen by the eye of science, and the symbolic world revealed in dreams, legends, myths, art, and religious symbols.

The first program of the series on October 4 is entitled "The Symbolic and the Real" and will be presented by Alan Watts, writer and lecturer on comparative philosophy and religion. The following discussions will include aspects of literature, language, religion, and mental health by a succession of prominent psychologists, philosophers, and psychiatrists.

A brochure describing the full series may be obtained by writing Fall Symposium, 580 Calle Principal, Monterey, or telephoning 375-6065.

A $10 admission card can be purchased for all eight evenings; a few single admissions may be available at $1.50 apiece. The lectures will begin at 8:00 p.m. in the Library Auditorium at Monterey Peninsula College.

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LOWREY STUDIOS, Carmel Plaza, have the largest selection of cards, candles and party supplies on the Monterey Peninsula. Also Art Point wedding and social forms. 15% discount on all personalized Christmas cards until October 15. Validation for parking on $2.00 purchases. We mail candles and cards anywhere. Meet Tom & Mabel Duncan, the friendly owners.

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Legal Notice

CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

I, the undersigned DANIEL RICHARD GARCIA, do hereby certify:

That my name in full is DANIEL RICHARD GARCIA, and that my place of residence is: 835 LILY STREET, MONTEREY, CALIFORNIA.

That I am transacting business in the State of California, under the fictitious name of CARMEL ART CENTER, that I am the sole owner and proprietor of said business; that my principal place of business under said name is situated at:
SWANSTON BUILDING, OCEAN AND DOLORES, CARMEL, CALIFORNIA.

IN WITNESS WHEREOF, I have hereunto set my hand this day of 27 July, 1964.
/s/DANIEL RICHARD GARCIA

STATE OF CALIFORNIA)
County of Monterey) ss.

On this 27th day of July in the year one thousand nine hundred and sixty-four, before me, GRACE MORRISON O'NEILL, a Notary Public in and for the County of Monterey, State of California, duly commissioned and sworn, personally appeared DANIEL RICHARD GARCIA, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.
/s/GRACE MORRISON O'NEILL
Notary Public
in and for the County of Monterey, State of California
My Commission expires
3 October 1967

Date of 1st publication: 9/2/64
Date of last publication: 9/23/64

WEATHER REPORT
Week of Sept. 8 - 14
Hi - 79 on 14th
Lo - 36 on 10th
Rainfall this season - .25
last season - .02

HELP WANTED: Experienced typist for varied publication composition. Outlook, 659-2241.

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Supervisor Hudson

Surprise Guest At CV Chamber

Supervisor Tom Hudson was a surprise guest at the monthly luncheon meeting of the Carmel Valley Chamber of Commerce at Los Laureles Lodge last week, in response to an impromptu invitation by one of the board members. Chamber president Rex White said that those present were delighted to have the opportunity to fire questions at the County Supervisor regarding important local problems which have been "on the docket" for some time. These included such diverse topics as roads, sewage disposal, the need for a location for utilities such as P.G.& E., the incorporation feasibility report, cluster-type housing developments, the Valley master plan, possibilities of a hotel-motel room tax, horse trails and parking space in Carmel Valley Village.

No formal action could be taken on any of these questions since the members of the board of directors who were present were one short of a quorum.

Regarding the density-gradient formula which the County planning staff will present at Alcan's Del Mesa Carmel appeal before the board of supervisors next Monday, Hudson said, "support from your chamber at the hearing would help." White told the Outlook that a representative of the Chamber "will certainly be present at the meeting, but of course no position will be taken until we have studied the formula which they present."

Episcopal Day School Ground-Breaking

Ground-breaking ceremonies for All Saints' Day School, south of Carmel Valley Road near Schulte Road, will take place Friday afternoon at 5:00. The Right Reverend James A. Pike, Bishop of California, will turn the first spadeful of earth.

Students, faculty, vestry and clergy of the parish will take part in the ceremony. The County will be represented by Supervisor Thomson Hudson, former vestryman of All Saints' Parish, and Georganne Demarest, Miss Monterey County, who is a parishioner.

Rev. Peter Farmer is Headmaster of All Saints'; Rev. David Hill will be the rector of the new school. It was designed by Wallace Holm and Associates of Monterey and will be built by the contracting firm of Daniels & House.

DUMPLINGS, ANYONE?

Evidently attracted by cracked corn and other goodies in the area, two unclaimed chickens were seen wandering in the vicinity of The Hayloft at Valley Center last Monday and again on Tuesday. Hayloft proprietress, Mrs. Ky Dahle, anxious for the welfare of her feathered visitors, suggests that owners reclaim same.

Where Can I Buy The Outlook In Carmel?

The Outlook may be purchased at the following establishments in Carmel:

Pilot Market,

Carmel Wine Shop, Womble's Pharmacy, Cork and Bottle, Dolores Pharmacy, Carmel Drug, Cal's Liquors, Surf 'N' Sand, Ted's Liquors, Safeway, and Dick Moore's Rancho Pharmacy.

Carmel Business Association To Meet

The Carmel Business Association will hold its regular quarterly meeting tomorrow evening, Thursday, September 17, at La Playa Hotel. Dinner (prime ribs, $4.50) will be followed by a vote on constitutional changes and presentation by the nominating committee of a slate of candidates for the 1965 CBA executive committee. Also on the agenda will be a report on Sunset plans by Frank Putnam and a petition for annexation to Carmel of Walker Tract, Mission Fields and the eastern portion of Mission Tract.

Carl Bosholm will discuss Christmas-in-Carmel promotion and will distribute sample brochures. Will Shaw will speak briefly about Flanders Canyon; the CBA code of ethics formulated by Malcolm Foster will also be discussed.

The association, which now has a total membership of 228, during the month of August this year processed 235 letters of inquiry about Carmel, according to Beryl Gonzales, its publicity director. Isabel Tostevin is president of the association.

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That my name in full is DANIEL RICHARD GARCIA, and that my place of residence is: 835 LILY STREET, MONTEREY, CALIFORNIA.

That I am transacting business in the State of California, under the fictitious name of CARMEL SCHOOL OF ART, that I am the sole owner and proprietor of said business, that my principal place of business under said name is situated at: SWANSTON BUILDING, OCEAN AND DOLORES, CARMEL, CALIFORNIA.

IN WITNESS WHEREOF, I have hereunto set my hand this day of 27 July 1964.

/s/ DANIEL RICHARD GARCIA

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

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/s/GRACE MORRISON O'NEILL
Notary Public in and for the County of Monterey, State of California.
My commission expires 3 October 1967.

Date of 1st publication: 9/2/64
Date of last publication: 9/23/64

Bank Of America Program For Merchants

Local merchants and law enforcement officers have been invited to attend a two-hour program to be presented by the Bank of America's traveling Merchants Loss Prevention Clinic beginning at 7:30 p.m. at the Carmel Branch, Ocean Avenue and Mission. Thomas Hefling, manager of the Carmel Valley Branch, will co-host with Carmel's B of A manager, August Johnson.

An 18-minute color sound slide film entitled "They Shall Not Pass" will outline 11 methods of eliminating bad check losses, which are estimated to exceed $25 million annually in this state. A second sound slide film deals with proper methods of handling cash and exposes some techniques used by short change artists. There will also be displays of bogus checks, counterfeit currency and methods of comparing signatures, as well as a question and answer period.

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GEO. T. C. SMITH PHOTO

Youth Center Marks 15th Birthday

HAPPY BIRTHDAY, SWEET FIFTEEN! Not the young lady, but the Carmel Youth Center itself celebrated its fifteenth anniversary last week with an Open House for the community and Welcome Dance for members. Some 300 onlookers saw president Pam Baldwin blow out the candles as Scott Hennessey and Matt Little held the huge cake. Between them are John Rennels, Larry Little, Pam and Susie Draper.

Clerical Positions Open

The Board of U.S. Civil Service Examiners at Fort Ord today will receive applications until further notice for Clerical positions at yearly salaries of $3680 and $4005. Applicants for these positions will be rated on a written test.

Further information and application forms may be obtained from the Board of U.S. Civil Service Examiners, Bldg. 2852, Fort Ord, California.

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In Retrospect -

Monterey County Fair Art Show

BY DUKE SCOTT

Considering the abundance of artistic talent to be found on the Peninsula, the County Fair's Art Exhibit - specifically the Professional Division - was just short of being ridiculous. It was totally disappointing and misrepresentative, in that only two of the area's noted artists saw fit to submit their paintings. Inquiry brought forth this unanimous response:

The awards at the Monterey County Fair are not such, either in prestige nor monetary value, as to attract our top artists. Prizes in equal amounts of fifty dollars each were given to eighteen individual works. The suggestion has been made, overwhelmingly, that there be three or four awards instead, of $500, $300 and $200 (possibly with a gallery award of $100 for the public's favorite). Hopefully this would invite the better works of those who are capable.

Immediately we might wonder what has become of the civic pride of our artists? Are they all that commercial? Certainly, and with reason. An artist has a living to make. Why should he submit his works for a paltry $50 and take the chance of losing a sale or award in other quarters for that unlikely sum?

The Art Exhibit at the 1964 Fair did make one step in the right direction by selecting some non-residents for the jury. We feel that the entire judging committee should consist of recognized critics who do not reside in this area, thereby eliminating the possibility of prejudice.

One last idea might help achieve the desired type of Art Show at the fair. While a number of artists and craftsmen prefer to have awards for separate classifications, i.e., contemporary and traditional watercolors and oils, drawings, etc., we strongly recommend that the competition be a strict Open Classification show. Quite simply, the number and value of prizes can thus be kept low and high respectively.

Speaking of finances, many people are not aware that County Fairs are actually subsidized by the state from race track revenues. This subsidy includes the cash prizes awarded to various entries, such as the art awards. The money is there; it is a question of using it wisely. The thought also comes to mind that perhaps a few of the more civic-minded business firms in our area might contribute toward higher awards.

Review: Vigorous Start For Valley Theatre

BY TED HUFFMAN

The pre-opening of the new White Oaks Theatre was a joyous one, as the new playhouse was christened with performances of Stravinsky's "L'Histoire d'un Soldat" and "The Unicorn, the Gorgon and the Manticore" by Gian-Carlo Menotti. A full and appreciative audience welcomed these offerings.

An outstanding ingredient of the evening was the orchestra, conducted by Chris Nance, which played the Stravinsky score. The resulting sonorities were as elegant as chamber music, rowdy as a seven piece street band, full as a symphony orchestra. This was one of the finest groups of musicians heard on the peninsula, good polished ensemble playing and some highly skilled solo work. Particularly effective were Charlotte Sax, violin, and Julie Ann Feves, bassoon.

As the narrator, Richard Darrow was well poised, and used good spoken vocal variety. His departure from narrator to character was well-defined and effective.

(CONTINUED ON PAGE 16)

Something Old, Something New In Children's Books

BY MARTHA BRUGGEMAN

Something old, something new is as good a formula for children's reading as it is for the bride's attire, for it blends the treasures of yesterday with the freshness of today.

How often parents chuckle with delight to rediscover that favorite of two decades ago - "Make Way For Ducklings" by Robert McCloskey. Published by Viking in 1941, and winner of the Caldecott Award for the best picture book of that year, it is still loved by children of today. The idea that a family of ducklings could be important enough to stop busy Boston traffic and a jolly big policeman would blow his whistle at all those honking cars is enough to captivate any age. As if to prove it

really happened once, the press recorded a performance this past summer where an English Bobby escorted London ducklings through traffic at the very gates of Buckingham Palace!

Such qualities of humor and tenderness expressed in distinguished writing and illustration make a story ageless, setting the stage for a classic.

There are many books of the past that have become modern day classics and should not be missed in children's reading. Requests for such a list will be answered by this column.

Each new book should stand on its own merits, not depend upon its relationship to other books by the same author. One newly released offering from Harper is

"Nothing To Do" by Russel and Lillian Hoban. How many Walter Possums in the world of childhood start their day with "I have nothing to do." But Father Possum has an answer in a magic something-to-do stone from the river. By supper time Walter is able to report, "I had things to do all afternoon. I thought of them myself." Thinking is the key and it does work like magic.

- Animal stories have the advantage of making a point so impersonally that the child often claims it for his very own idea.

Fall Concert Season Opens At MPC

Carl Dolmetsch and Joseph Saxby will present a concert of recorder and harpsichord music Friday evening at 8:30 in the MPC Music Hall. The public is invited without charge, and no tickets are needed.

Mr. Dolmetsch has been called "probably the greatest recorder player of all time," and is an expert on other 18th century instruments, stringed and keyboard, as well as woodwinds.

Mr. Saxby began his musical career at the age of 15. He studied harpsichord with Arnold Dolmetsch, father of Carl Dolmetsch whom he accompanies regularly now. He is ranked as one of the leading contemporary harpsichordists.

The program Friday will include 17th and 18th-century compositions, as well as some modern works written especially for Mr. Dolmetsch.

All concerts begin at 8:30 p.m. in the auditorium of Sunset School in Carmel.

Season tickets are priced at $15, $12.50, and $10, and may be purchased by mail from the Carmel Music Society, Box 1144, Carmel, until October 1. Subsequently, the Society's Box Office will be located at the Harnish Music Company, Mission Street near 6th.

Movie Timetable

GOLDEN BOUGH - The Carpetbaggers, 8 p.m.
STATE - Night of the Iguana, 2:00-5:35-9:15; A Global Affair, 4:00, 7:40
RIO - Lady in a Cage, 7:00, 10:15; The Strangler, 8:45.
PARK DRIVE-IN - Advance to the Rear and The Carpetbaggers. Show starts 7:30.
GROVE - Divorce Italian Style, 7:00; Boccaccio 70
TANTAMOUNT - Joan of the Angels, Fri & Sat only 8:40 p.m.
HILL - Starts Fri. - Pink Panther and Lilies of the Field.
STEINBECK - Starts Fri. The Third Secret and The Condemned from Altoona.

Singing Trio To Make Debut

A concert of songs and satire with musical accompaniment will introduce a new musical trio, Noon, Noon & Snow, Ltd., on Saturday, October 3, at 8:00 p.m. at Sunset School. The performance is open to the public.

Kit Snow of Carmel, who has been heard in many hootenannies, has teamed up with Mike Noon, recently discharged from Fort Ord, and his sister, Nancy. The three offer a repertoire of folk music, blues, and satire.

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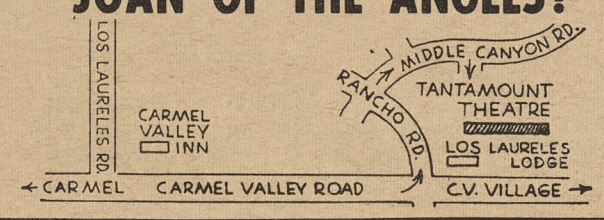

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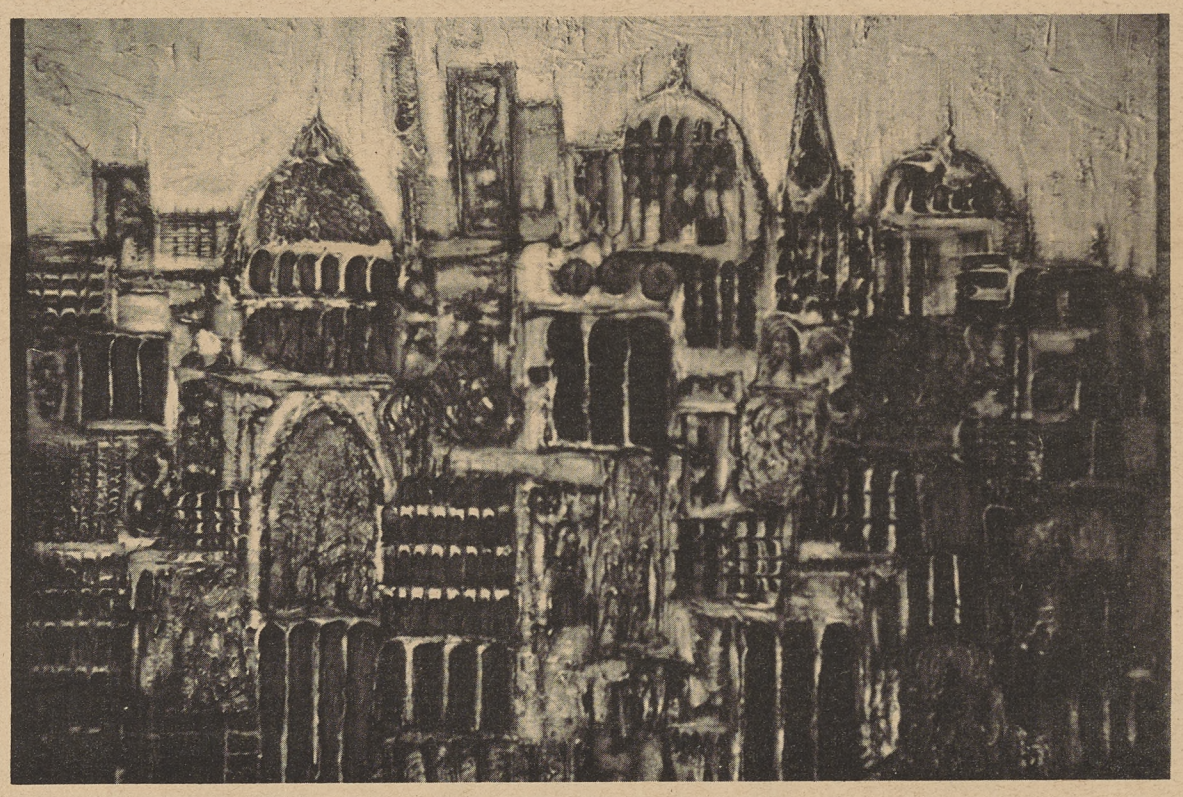

"CITY SCENE" POLYMEDIA AND LACQUER MELENDY

PENINSULA PALETTE

by duke scott

If public acceptance equals success, then Tony Melendy should eventually attain whatever goals as an artist he may be trying to reach. The Melendy Gallery in Carmel is a studio gallery, in that his works are represented exclusively. For any young artist a continuing "one-man show" of this type can be quite an asset, providing it does not stifle his creative spirit.

Melendy's work - painting and metal sculpture - is a living art, full of excitement, color and beauty. His enthusiasm for life is revealed in his art; even in the serious pieces there is an underlying happiness.

Materials in movement seem to be the result of Melendy's forward look. His paintings are done in polymedia (his own fibreglass technique) and lacquer. The final result is a bas-relief effect that is interesting and - more important to an artist - purely personal.

Metal sculpture appears to be gaining adherents constantly. More artists are finding it an expressive medium and the public is receiving it with favor. We believe that Melendy's contribution in this field is note-worthy; his use of "metal-color" is particularly fascinating. He achieves this through temperature control with a combination of acids and their reaction of these to the metal. In this way the sculptor is able to create almost any color in the spectrum he wishes. Melendy's are invariably brilliant, creating the feeling of happiness that pervades most of his work.

Melendy has an excellent background in art training. Born in Vancouver, Canada, he studied in Montreal, London and Spain - the latter undoubtedly is the source of his sensuous palette. In Denmark he completed his formal training, mastering design, which is inherent in his use of scope and space.

EVENTS FOR THE ART LOVER:

AFA Gallery presents hand-colored lithographs of Windsor Castle, circa Victoria; by Joseph Nash. Lent by the Achenbach Foundation for Graphic Arts at the California Palace of the Legion of Honor.

EVENTS FOR THE ARTIST:

Ben Bishop, Pacific Grove artist, has recently become seriously ill, and is in need of several operations. There will be a benefit held at Ring's Restaurant, 565 Abrego, on Sunday, September 27, from 12-5:00 p.m. Tickets will be $1.50 for food and a show featuring a flemenco dancer, singers and music. Anyone interested in helping what the sponsors hope will be the first "Annual Artists Gala and Benefit" should call Mrs. Robey at FR 5-0167 or Ring's Restaurant.

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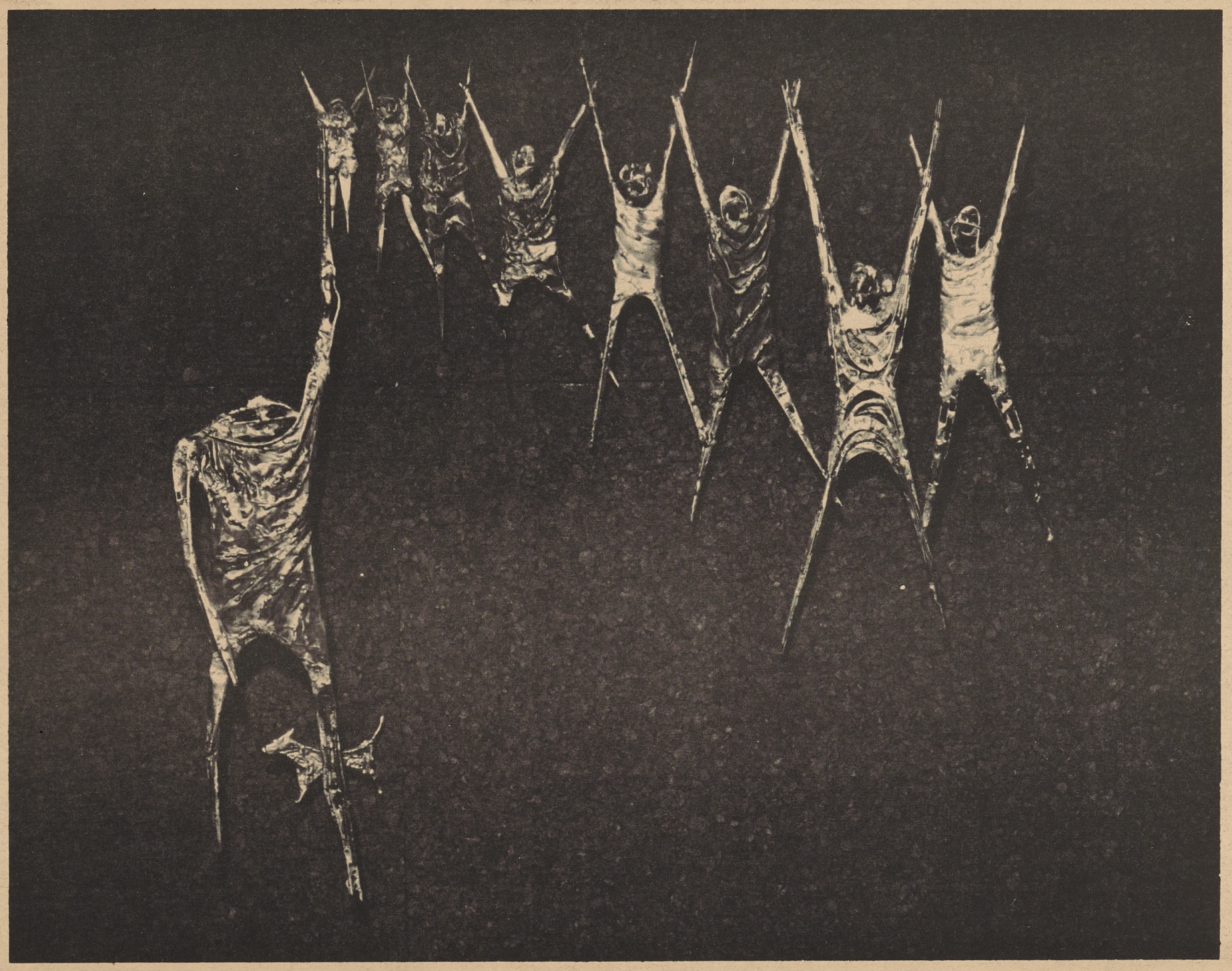
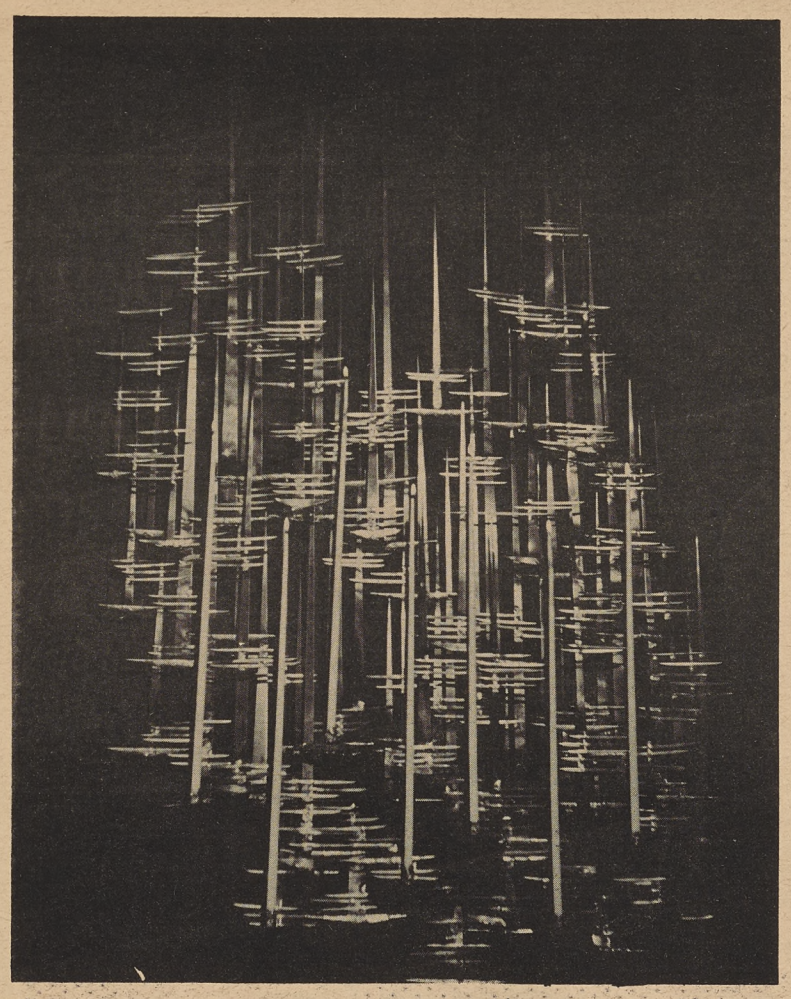


" DILEMMA OF MAN" MELENDY



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Music on the Peninsula

by Mary Lindsay-Oliver

The last Sunday concert of the summer series at White Oaks Barn Theatre made an excellent finish to the season. The audience was appreciative, but regrettably small in view of the quality of music offered.

Chris Nance, who has now served as music director at White Oaks for several seasons, brought a group of former school mates from the University of Southern California Music Department. All were well versed in their instruments, and Nance, who is assistant director of opera at Louisiana State University, has proven a clever coordinator and director, as well as a scholarly pianist.

The opening number was the Beethoven Trio No. 4, played by Nance at the piano, Stewart Fox on the clarinet and Loree Tucker on the cello. It set a high standard of ensemble playing which was followed by the Bach Sonata No. 2, a strikingly fine duo performance by flutist Emmet Yoshioka and Nance. It drew enthusiastic applause. The same instrumentalists rendered just as successfully the Suite Modale by Bloch in the second half of the program.

Mozart's Quintet K452 for piano, oboe, clarinet, French horn and bassoon completed the classic offerings and left the audience inspired by the beauty, clarity, and inspiration of Beethoven, Bach, and Mozart.

In the modern idiom, in addition to the Bloch, a premiere performance was given of a quartet for piano, flute, oboe and bassoon by LeRoy Southers. This proved an interesting composition that, instead of aggravating the hearing with horrid, rasping sounds, was more or less a logical construction in progressions that were imaginative but convincing. The young composer played the oboe himself, accompanied by Julie Ann Feves on the bassoon, Yoshioka on the flute, and Nance on the piano. He has decided promise and should go a long way if he persists. The reception of the work showed real appreciation.

Great praise is due for what has been accomplished by the energetic young group in the Valley, whose possibilities are vastly expanded with the opening of the new theatre.

Review:

(CONTINUED FROM PAGE 13)

Gale Peterson as the tragic hero, the Soldier of the fable, was lithe and eager, but was held down by overly-used and ill-contrived movements. Christopher Milo as the devil was commanding in movement, aside from one sequence of meaningless spiralling. His delineation of character: priest, old woman, etc., was excellent, but one wished for more vocal power rather than volume.

Angene Feves, portraying the Princess, unfortunately hampered by an ill-fitting and unbecoming costume, nonetheless danced with youthful vigor and charm, though not always in command of her pointe work.

L'Histoire d'un Soldat was marred by poor stage arrangement. It was difficult for the observer to watch dancers and actors because of interest in musicians, conductor, and narrator. A better light balance or rearrangement of personnel would have helped, e.g., Stravinsky's own directions: "musicians seated at one side of the stage, with the Reader...placed at the side, and an inner stage on which the action is seen mounted in the center."

The choreography by Mr. Peterson was for the most part uninspired, and at times not musical, but in pantomime and dance it told the story effectively and used the floor to good advantage.

It was delightful to see a full performance of "The Unicorn, the Gorgon, and the Manticore" or the Three Sundays of a Poet by Gian-

(CONT. ON NEXT PAGE)

Art for the asking

BY ALEXANDER WEYGERS

Mr. Weygers will be happy to answer questions submitted to him through this column by readers. Address ART FOR THE ASKING, Bin CC, Carmel Valley.

Question: What is going to happen to the Art World now that everybody has jumped in with both feet, filling the art galleries with their products? What can be done to raise art standards?

Answer: Outside of education, little can be done, I am afraid. True, everyone is concerned except those who keep selling their outpourings like hot cakes.

Art agents, merchants and speculators may well fear that eventually they will fall victim to their own over-eagerness for profits and that their carefully built structure will be shaken to a point of collapse. (We do read occasionally of a "shaky art market".)

The outstanding artists among thousands, however, care little. Observing many shenanigans, they size up the situation as self-defeating in a scramble after false values.* The outstanding and dedicated artists believe art will survive willy-nilly and that non-art will, in due time, wither on the vine. The only sour note then is that TIME runs out too quickly and "recognition after death" remains the hard and fast rule.

This rule means that good art remains only feebly noticed by society during the artist's lifetime. The only way that society can really help the situation is by not putting road blocks in the artist's way, not being intimidated by self-styled art experts, and by dealing directly with artists as art patrons.

* Note: Have you seen the two hilarious movie-shorts: "The Day of the Painter" and "A Bowl of Cherries"? These spoofs of the "far out" art brought happy applause from the audiences. Perhaps we may be able to enjoy them some time at the Tantamount.

Question: So much art work I see seems like something a child could do as well - or better. Am I to believe that this takes special know-how?

Answer: Here we go again! Still, I appreciate your puzzlement.

All I can offer is the suggestion that you make it a point to look at as many different abstractionists' work as you find time for, be it painting, sculpture or any other.

Then choose the one which seems to register a more definite emotional reaction upon you. Do you get the impression that this piece was the result of a wilful plan to evoke the emotional reaction that the artist intended?

Next, see if you could interview or write the artist, and ask him if he would mind telling you what he tried to express. From his answer you can settle in your mind whether what he has done matches your own impression. This is not necessarily the criterion of good abstract art, but at least you have the answers from the horse's mouth, instead of through a critic's mouth.

What now about other work, which perhaps makes too great a demand upon your imagination? Could a child have done better? Don't be surprised to hear some artist claim that to return to a child's approach to art is their willful aim. Should this then be the case, the artist in question should take it as a compliment when he reads your words that "a child could do as well". And if a child actually could do better, then the artist has overshot his aim of course; outdoing himself and the child as well.

I have not heard it suggested elsewhere, but perhaps that type of work might then be called "embryonic art", provided again that it was the artist's aim and pride to set his sights on that pre-natal realm. It's a free country...

World Affairs Council Talk On China

"The Political Consequences of the New Economic Policy of Communist China" is the subject of a talk to be delivered to the World Affairs Council by Prof. Liang-Yen Chow of the Defense Language Institute's Mandarin Chinese Department. The meeting will take place Friday evening at 8:00 in the Music Room of Carmel High School.

A social hour will follow the discussion, and persons interested in becoming members of the World Affairs Council are invited to attend.

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Review: (CONT. FROM P. 16)

Carlo Menotti. This satiric, poetic fable of madrigal, dance and orchestra has been neglected locally. It was given a full-bodied production with Mr. Nance commanding the performance from the opening to the closing lyrics.

The chorus not only looked well, it sang well. Throughout the series of intricately involved madrigals (unaccompanied), it used good enunciation and tonal color. One could have wished for more depth from the contraltos and more fire from the tenors -- but these are other poetic dreams. There were pitch difficulties, and occasionally the tempi were rushed so that the full flavor of the Menotti text was lost. It must be remembered that a great deal of Menotti's genius consists in his handling of words, and those words must be clearly heard, even at a presto, for the humor as satire to come through.

The musical portion of this production overshadowed the choreographic. The dancers who mimed and danced the story as it was sung and played, were restricted in some cases by poor technique; in others, principally the women, with costumes that were not danceable for this particular choreography; in still others by lack of style. The major exception came during the "March to the Castle" which had an excellent blend of movement and force.

Ronn Guidi was the outstanding dancer of the evening. He projected his movement with technical ease and elan and was particularly effective in extensions and poses. The rest of the cast was adequate.

Both productions lacked unity of purpose -- costumes did not fit choreography, choreographic phrasing did not fit musical phrasing, stage balances were upset by poor arrangements. Nonetheless, this evening of theatre was one of the pleasantest this reviewer has spent since arriving on the Peninsula. Improvement will surely come!

Sally Hughes Church, whose determination and foresight build and encourage the enterprise, and Chris Nance, whose musical outlook and technique guided these young musicians, deserve warmest appreciation and applause.

(The Outlook is proud to present Mr. Huffman, who in the field of drama qualifies as a "critic" rather than a mere "reviewer" -- which according to Outlook custom, has been any member of the staff who was especially eager to see a particular theatrical production.

Mr. Huffman has directed a dozen productions on the Monterey Peninsula in recent years, among them George Bernard Shaw's "Misalliance" and two works by Menotti, "The Medium" and "Amahl and the Night Visitors." While in New York in the 1950's, he studied with Menotti and Samuel Barber and appeared at the Metropolitan Opera and on Broadway.

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CERTIFICATE OF INDIVIDUAL DOING BUSINESS, UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

I, the undersigned DANIEL RICHARD GARCIA, do hereby certify:

That my name in full is DANIEL RICHARD GARCIA, and that my place of residence is: 835 LILY STREET, MONTEREY, CALIFORNIA.

That I am transacting business in the State of California under the fictitious name of DANNY GARCIA STUDIO ART GALLERY, that I am the sole owner and proprietor of said business; that my principal place of business under said name is situated at: SWANSTON BUILDING, OCEAN AND DOLORES, CARMEL, CALIFORNIA.

IN WITNESS WHEREOF, I have hereunto set my hand this day of 27 July, 1964.

(S) DANIEL RICHARD GARCIA

STATE OF CALIFORNIA) SS.
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On this 27th day of July in the year one thousand nine hundred and and sixty-four, before me, GRACE MORRISON O'NEIL, a Notary Public in and for the County of Monterey, State of California, duly commissioned and sworn, personally appeared DANIEL RICHARD GARCIA, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

(S) GRACE MORRISON O'NEIL
Notary Public
in and for the County of Monterey, State of California

My Commission expires
3 October 1967

Date of 1st publication: 9/2/64
Date of last publication: 9/23/64

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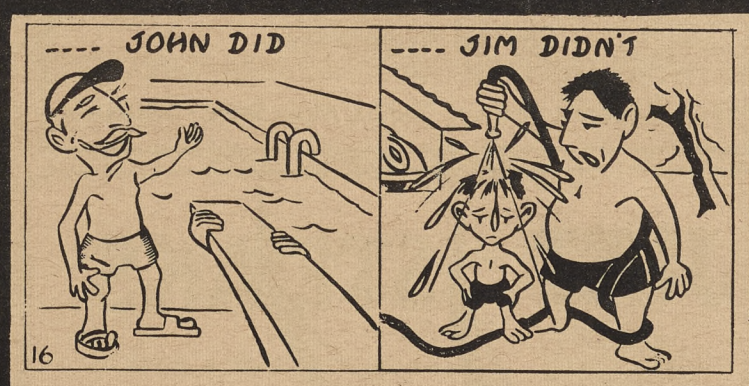

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SPORTS-WISE

BY BOB HOLMES

As noted in last week's column, I took time off from my weekly Sportswise to go fishing at Tahoe. I expected to get there and catch my limit in just a few minutes, but the fish had other ideas.

My traveling companion, Steve Johnson, and I got to the Lake on Thursday afternoon, set up camp and went fishing as soon as we could get our gear together.

We made our first attempt at Prosse Dam, just outside of Truckee. We fished for approximately three hours and caught absolutely nothing. The only fish that we saw caught was a fourteen inch brown trout, fairly large for its size.

Daunted, but not discouraged, we went the next day to fish in the Truckee River. We had heard that the fishing there could not be beat, so we baited our hooks and cast away. After five or six minutes of fishing, I felt a tug on my line and thought my luck had changed for sure. The tug was persistent and I could picture a nineteen or twenty-inch Rainbow trout playing with my line. Five more minutes of tugging followed, with encouragements shouted by Steve. Thinking I could snag Moby-the-whale with one quick flick of the wrist, I gave a great jerk and my line flew out of the water with (what I thought was a blade of grass) one of the smallest fish ever caught on the end. Maybe one or two hundred of those fish would make a person a good meal.

Steve was the next lucky winner when he caught Moby's brother. You get the idea of how the trip went. The weather was beautiful, the lake gorgeous, and the fishing lousy. Our total inchage in fish caught was pushing the seven inch mark.

If any of you men are going to use fishing as an excuse for going to Lake Tahoe, it might be helpful to know that trout can be bought in the store frozen, and that if packed in ice, they will keep until you get home to show them to your wife.

NEW ARRIVALS

Donald Barry Azcarate is the new baby son of Mr. and Mrs. Ygnacio Azcarate of Aliso Road, Carmel Valley. He arrived at the Community Hospital on September 9.

Mr. and Mrs. J. L. Truitt are the parents of Andrew Ross Truitt also born at Community Hospital on September 10. Mr. and Mrs. Truitt are Carmelites.

Annual Outing

George Thaler's

Babe Ruth Barbecue

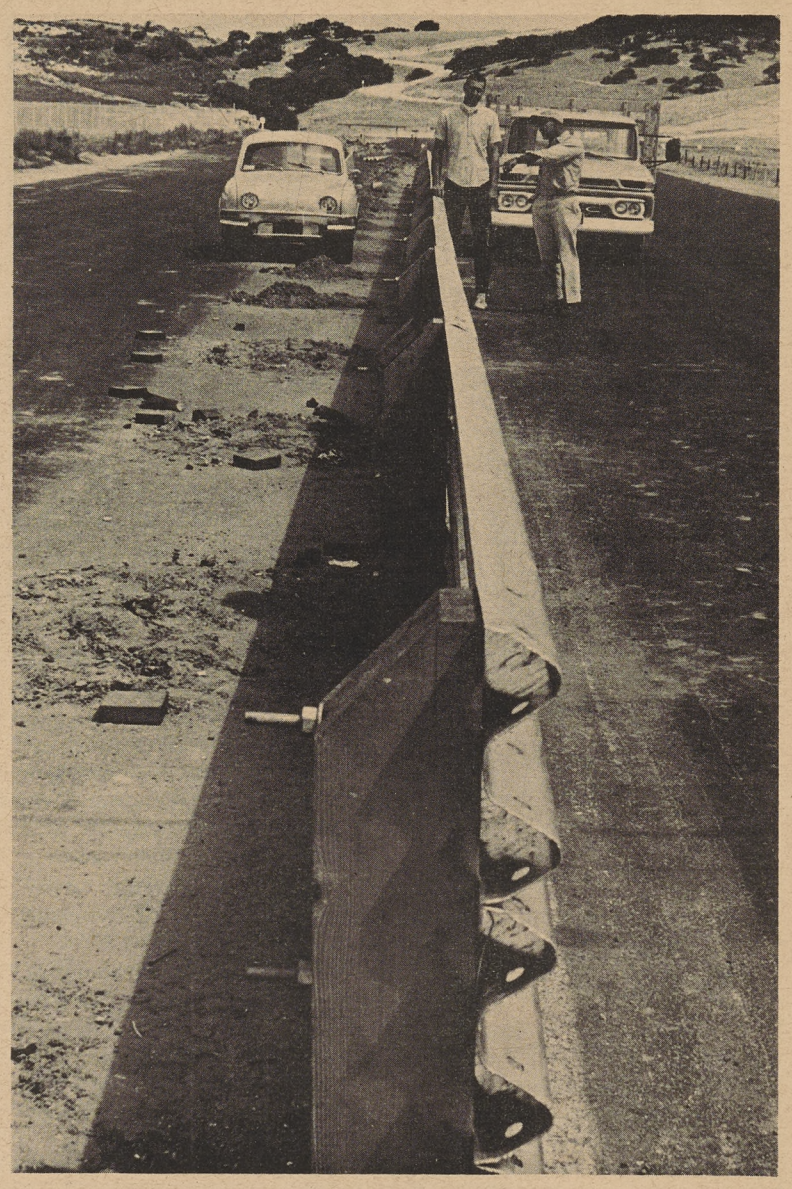
As if managing Carmel's Babe Ruth team were not contribution enough, George Thaler of Rancho Rio Vista each year invites all the players plus their parents and siblings to a lavish barbecue and day of fun at Big Sur State Park. The annual outing was held last Sunday with about 50 celebrants of all sizes in attendance.

Thaler himself, as he does every year, planned the menu, provided a staggering array of viands, and even presided over the barbecuing of dozens upon dozens of hamburgers and hot dogs.

Picnic tables groaned with an array of condiments, beverages, nibbles and snacks. All this the husky players and their incredibly numerous brothers and sisters (the Dick Hall family of Carmel Valley is perhaps the most impressive example) delightedly arranged between buns and dispatched with such gusto that even parents, who are accustomed to such wonders, shook their heads in disbelief.

Some highly unofficial baseball and dunking in the river gorge above the picnic grounds helped wile away the afternoon for the energetic; most of the parents participated in the less strenuous but equally satisfying activity of discussing that perennially fascinating subject: their offspring.

On behalf of the team and their families Roy Meadows, Jr, presided over a brief ceremony wherein gifts were presented to manager Thaler as well as co-coaches Miya and Gordy Miyamoto as mementos of the season.



Ontario Canoe Trip

Gerry Cullen, his son Richard, and Explorer Scout Danny Thorne spent two weeks canoeing in the Quetico Wilderness area of North-Western Ontario. They left Ely, Minnesota, on August 14 after picking up their canoe and supplies, and returned to civilization on August 29.

Their paddles took them over 140 miles of Wilderness, lakes, rapids, and rivers. A few rough mile-or-more portages added to the challenge.

Wildlife abounded in this area; beaver, deer, moose, muskrat, weasel, otters, and even a rare Bald Eagle were seen.

The unexpected part of the adventure was the lack of complete dinners, due to a mixup in packs on the part of the outfitters. Jerky, cheese, and fish caught by Richard were the basis for many meals.

Rain added its challenge, causing one large lake to rise three inches in a few hours. Some of their gear still hangs on rafters at the outfitters waiting to be shipped home when it is dry.

The Quetico Wilderness is unique because it is the only area in North America specifically set aside for canoeing.

Gerry has guided Explorer Scouts on four different trips into this remote canoe-country, starting some 12 years ago.

All Too Timely

Sunday's accident at Vacaville seemed to attach special significance to the installation, only a few days ago, of a new guard rail in front of the pit-stop area at Laguna Seca, local raceway. Two participants in the Vaca Valley Rallye were killed and nine spectators injured in a mishap which would probably have been precluded by this type of safety feature.

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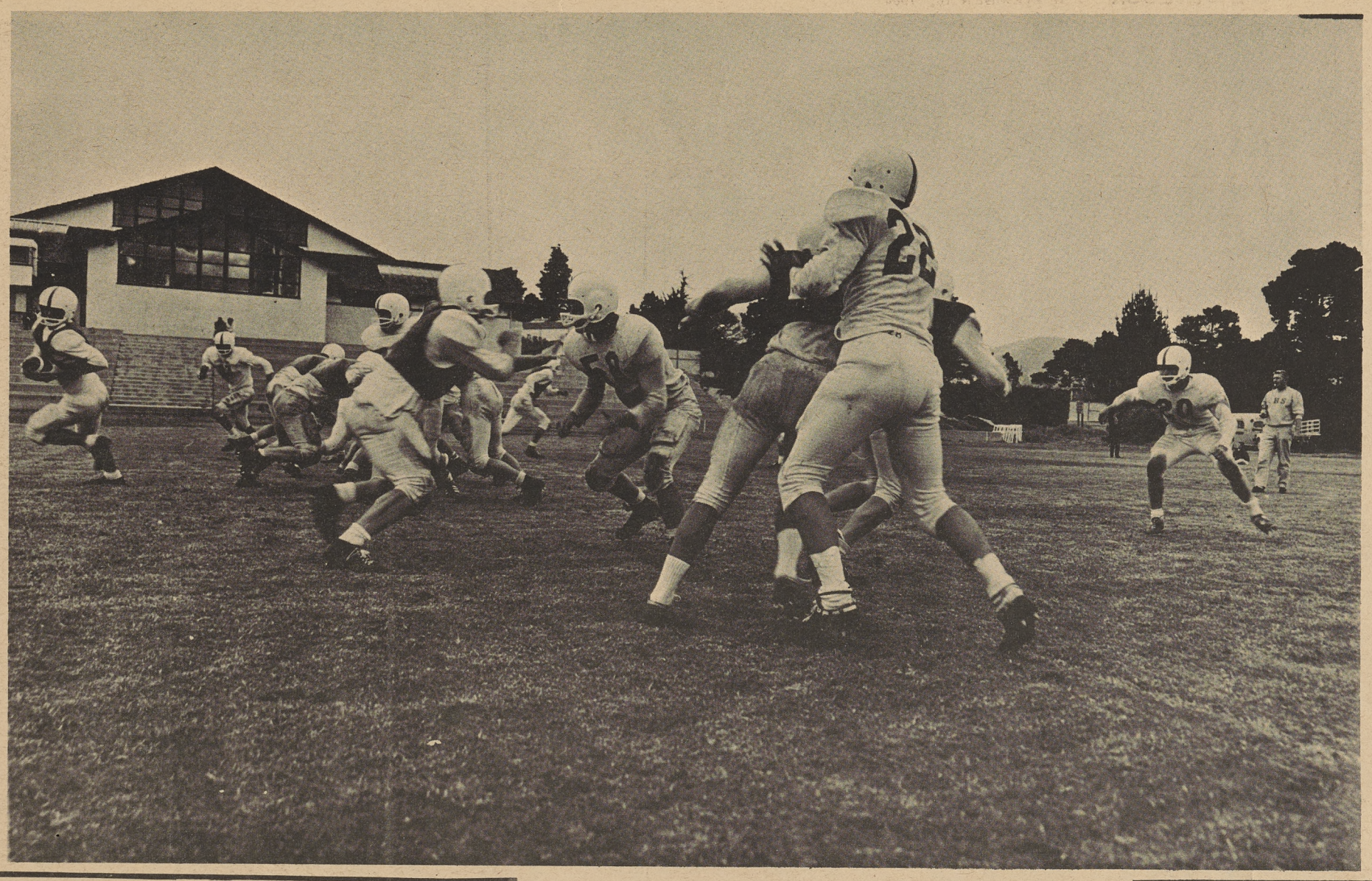

GO, PADRES will echo from the stands this Friday, as the annual Jubilee Game against Pacific Grove opens Carmel High School's football season. Both the line and the backfield are lighter this year than last, but Coach Hicks, at far right, predicts that speed and brains will make up for lack of tonnage. The team hopes to equal last year's dazzling record of undefeated league play.

At left, Jay Lang, quarterback, rolls out the ball, pursued by Rick Piper, defensive end. Ralph Juarez ("El Toro") blocks number 58, Fred Gehring. Charlie Eyster is wearing number 22 and Tim Hall number 20. The second opponent, scheduled for the following weekend, will be Liberty High School in Brentwood.

National Champ To Coach

New Sychronized Swim Club At Community Pool

Long awaited plans reach reality next Tuesday, September 22, when a new peninsula synchronized swimming club will be formed at the Carmel Valley Community Pool.

Under sponsorship of the Carmel Unified School District, the new club, called the Cypress Swim Club, will hold auditions for potential members on Tuesday, Wednesday and Thursday evenings next week at 6:00 p.m. at the new pool.

To supervise and coach the new team, the school district has retained the services of Donn Squire, Men's National AAU Synchronized Swimming Solo Champion, and former coach of the award-winning Fort Ord Ordettes. Mr. Squire will contribute his time on a voluntary basis.

Squire says that "plans for this club began shortly after the opening of the Carmel Valley Pool." The enthusiastic response to our swimming at the dedication ceremonies was such that, we felt a club with broader peninsula-wide participation might be in order. At the urging of some local people, the idea just grew from there."

While membership is not restricted to Carmel or the Valley, it is limited to students in the 9 to 15 age range who have maintained a "B" average scholastically, and who are better than average swimmers. Parents of applicants accepted will be notified. An orientation meeting sometime during the following week will present sustaining membership requirements and dues which cover costs of competing in Amateur Athletic Union meets.

Any interested parent wanting further information regarding the program may call Del Neel, Public Relations Chairman, at 624-1566.

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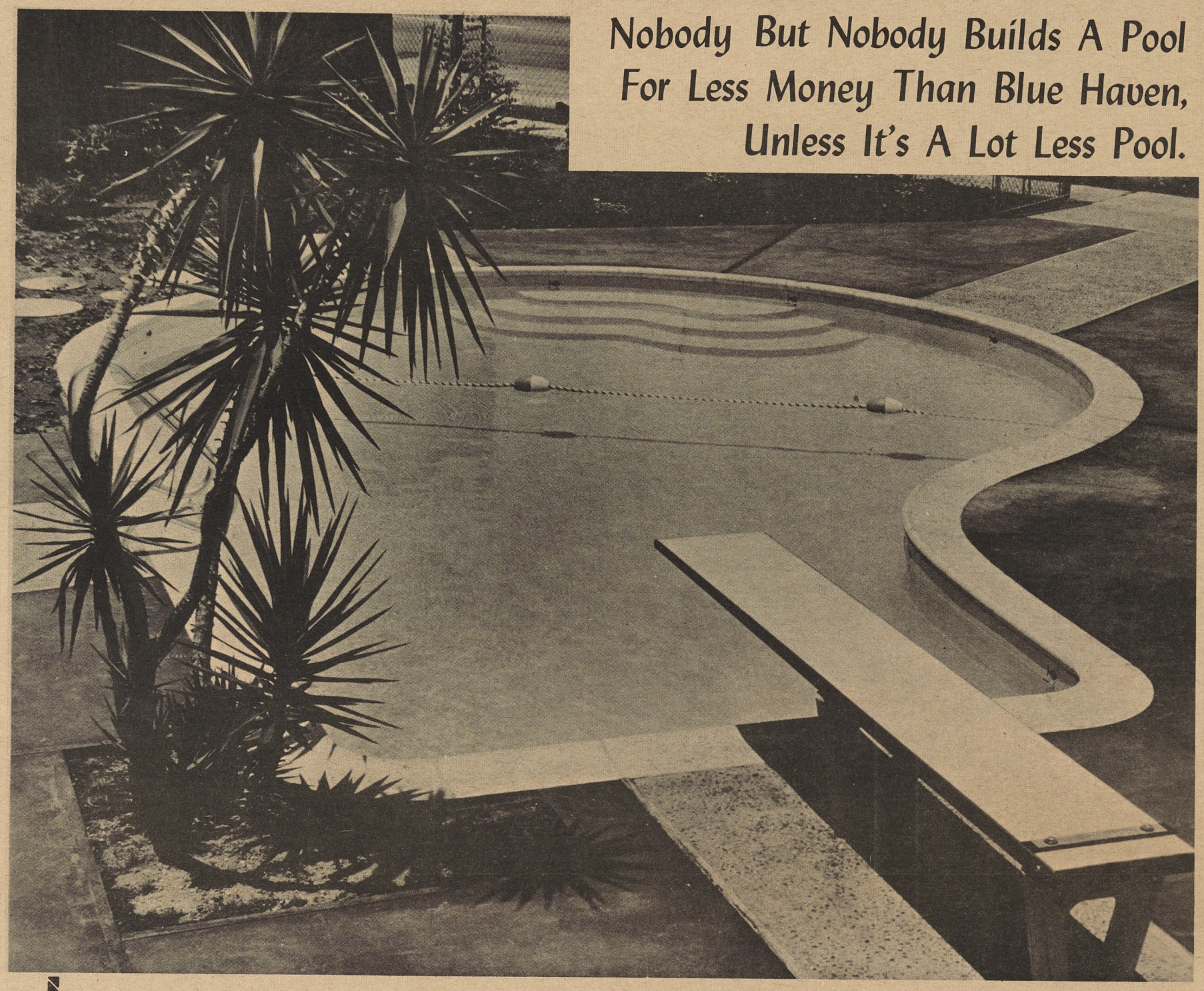

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